

mnrr.ca

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DO WE HAVE  
MONEY FOR  
YOU?

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UNITY • HARMONY • ARTISTRY

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An introduction to  
Musicians'  
Neighbouring Rights  
Royalties

[www.mnrr.ca](http://www.mnrr.ca)

## Neighbouring Rights

These rights are the result of amendments to the *Copyright Act* made in 1997. Prior to this time, Canadian radio stations were obliged to pay royalties to the music rights holders, for example, music composers and lyricists. The recognition of neighbouring rights, however, extended copyright to performers and record manufacturers on the basis that they added a substantial value to musical composition and are as deserving of compensation as the composer is.

Today, radio stations are obliged to pay royalties not only to the music rights holders, but to the performer and record maker as well.

## Private Copying

More and more the music people listen to is music they have copied themselves. Private copying is increasing but the people who create that music do so for a living.

That's why there is a royalty on the media used for copying. Provided for under Canada's *Copyright Act*, the royalty is collected so that those with rights in recorded music can be paid. Private copying royalties are necessary if they are to continue to create and invest in the music we all enjoy.

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## Get More Info

The Canadian Musicians' Neighbouring Rights Royalties website @ [www.mnrr.ca](http://www.mnrr.ca) provides everything you need to know to better understand these, and other new revenue streams available to qualifying performers.

Should you be eligible to receive Neighbouring Rights Royalties, the site provides on-line assignment and repertoire forms to efficiently start you on your way to receiving royalties.

### Important Notes:

- ❑ While we hope you are, there is no requirement for you to be a member of the AFM to be eligible to receive Neighbouring Rights Royalties.
- ❑ As the music industry adapts to the ever changing technologies of digital media delivery, new *Copyright* provisions will be required to address their effects on artists' and performers' revenues.

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