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# LIBRETTO

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OCTOBER 2017



HAMILTON MUSICIANS'  
GUILD



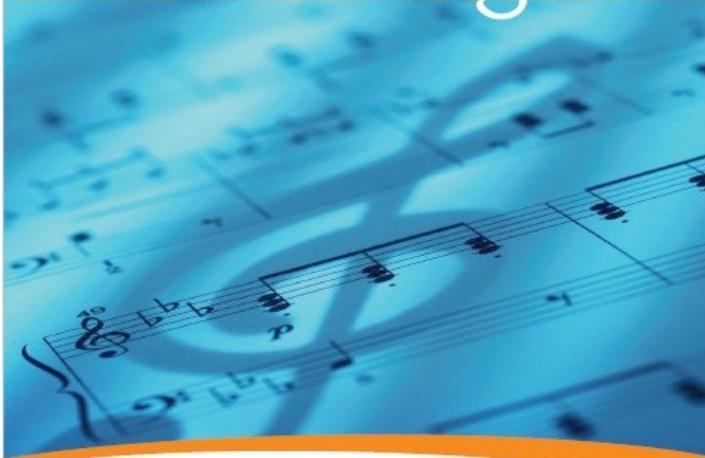
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Official Journal of the Hamilton Musicians' Guild

Local 293, AFM/CFM

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## GUILD CONTACT INFO

20 Hughson St. South, Suite 401  
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Phone: 905-525-4040

Fax: 905-525-4047

email: [local293hmg@bellnet.ca](mailto:local293hmg@bellnet.ca)

[www.hamiltonmusicians.org](http://www.hamiltonmusicians.org)



[www.facebook.com/local293musicians](http://www.facebook.com/local293musicians)

## Libretto

Official Newsletter of the Hamilton Musicians' Guild

Vol. 2017, No. 2 October 2017



Publisher, Editor & Graphic Designer: **Brent Malseed**

Editor: **Larry Feudo**

May 29/17 Meeting Photos: **Vern White**

Canadian Conference Photos: **Brent Malseed & Brian Sklar** (President, Local 446, Regina, SK)

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## HAMILTON MUSICIANS' GUILD

Local 293, AFM/CFM

Executive Board 2016/2017



*Larry Feudo*  
President



*Brent Malseed*  
Secretary-Treasurer



*Reg Denis*  
1st Vice-President



*Janna Malseed*  
2nd Vice-President



*Paul Panchezak*  
Sergeant-at-Arms



*Ron Palangio*  
Marshall



*Glen Brown*  
Director



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*Brenda Brown*  
Director

HMG293 President Emeritus: *Matt Kennedy*

# GENERAL MEMBERSHIP MEETING

**Monday, October 16, 2017 – 7:00 pm**  
**Her Majesty Army & Navy Veterans Society**

**96 MacNab Street North**  
**Hamilton, ON L8R 2M1**  
**(at the corner of Vine & MacNab)**

## **AGENDA**

### **Nomination of Local Officers**

**(Except the office of Secretary-Treasurer)**



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## President's Report



Larry Feudo

**A**s I write this report I'm struck by the number of items we have to report to the membership over the past several months. To say that this summer has been a whirlwind of activity for Local 293 would be an understatement. At the top of the list would be the Canadian Conference held at the Sheraton Hotel from August 9-13. The first two days were devoted to officer training workshops that all but two members of the board took part in. In fact I would like to acknowledge the fantastic job the entire board did in helping to put on this Conference. Special thanks go to Canadian Conference Committee Chair Janna Malseed, co-chair Brent Malseed and committee members Glen Brown and Ryan McKenna.

As co-chair I could not help but be impressed with everyone's efforts and commitment to doing the very finest job possible.

We employed over 40 AFM members and by all accounts the delegates expressed their unanimous opinion that this was the best Conference they had attended. The Sheraton Hotel bent over backwards to accommodate us and went above and beyond the call.

I was glad to see some of our members took the time to attend the proceedings and get a firsthand glimpse of the AFM at work.

Brent and I recently wrapped up negotiations with the HPO after two sessions. Special thanks to the HPO negotiating team headed by Steve Mosher and the HPO management. It's gratifying to see management and players on the same page working harmoniously. It was a pleasure working with HPO Executive Director Diana Weir and HPO board member/lawyer Lindsay Doyle towards a common goal. The ratification vote takes place November 10th and we expect it to be viewed favourably by the orchestra members.

We are awaiting board approval from the Workers Arts and Heritage Centre on a written agreement with Local 293 concerning the exclusive use of AFM members for any WAHC musical events. Up until now we have had an unwritten agreement that stipulated the use of AFM members and mandatory temporary membership permits for non-members. This agreement will formalize our existing relationship guaranteeing more work for our members.

Once again Local 293 has participated in the annual Labour Day Parade with all our friends in the labour movement. Entertainment was hired by the Hamilton and District Labour Council with an assist from the MPTF. Local 293 members Annette Haas, Ginger Graham and Steve Fuller were the acts employed.

Also in attendance were our political friends Tom Jackson, Monique Taylor, Scott Duval and Andrea Horwath all in support of organized labour.

On September 19, Brent and Janna Malseed and I attended a meeting at the CFM office in Toronto to discuss various issues with the International Executive Board of the AFM. Among the topics discussed were educational initiatives, consolidation of Locals and financial issues. The meeting was very productive and we should have some promising news shortly.

Lastly, with the unprecedented growth of the membership of over 335 more members over four years we are spending more time servicing the membership and our per capita payments to the AFM are over \$9,000 per quarter. Coupled with rising costs-rent, utilities and our outstanding debt payments to the AFM we find it necessary after much deliberation to ask for a dues increase of \$10 for regular members and \$5.50 for Life members. The early bird special will still apply and paying before January 1st will still be at the old rate. This issue was discussed with VPC Alan Willaert and he suggested the increase due to the razor thin margins this Local is working with. The last time dues were raised was in 2012 when the AFM asked for a per capita increase of \$10 which went directly to the AFM. Neither I nor anyone I consulted with could remember the last time the Local asked for a raise in dues. While we are looking at ways to cut costs it remains vital to the Local's stability to get a little more breathing room with our finances.



Yours in solidarity

*Larry Feudo*



Brent Malseed

## Report of the Secretary-Treasurer

We have been extremely busy at the guild office much of this year with all the planning and organization involved in hosting the 2017 AFM Canadian Conference of Musicians at the Sheraton Hamilton Hotel in August. The last time Hamilton hosted a Canadian Conference was in 1985. This year's conference was a huge success and our local has received many positive accolades verbally and in writing from many of the officers, delegates and guests who attended.

Robin Moir, Secretary-Treasurer of the Canadian Conference and Secretary-Treasurer of AFM Local 180 (Musicians' Association of Ottawa-Gatineau) penned the following in her

September 2017 newsletter report to the members of Local 180 - ***"This year the Canadian Conference was held in the beautiful city of Hamilton, Ontario from August 11th to the 13th at the downtown Sheraton Hotel. Local 293 members worked diligently over the past year to ensure an exciting, musical, informative and friendly conference, and they succeeded! The hotel was the perfect place to host a conference; accessible and welcoming, it was the ideal location for people new to Hamilton."***

The success of this conference would not have been possible without the hard work and support from all Local 293 Executive Board members and member volunteers that worked so well together. I would like to make a special shout out to Janna Malseed who took on the responsibility to Chair the Conference Host Committee. The other committee members were Glen Brown and Ryan McKenna, Larry Feudo & Brent Malseed.

A banner that was displayed across Main Street West in front of Hamilton City Hall during the conference was greatly appreciated by all officers, delegates and guests to the city. In fact, AFM President Ray Hair and AFM Secretary-Treasurer Jay Blumenthal were so impressed with the welcome that they circled around the block to get a photo of the welcome banner before checking into the hotel. **Note:** A City of Hamilton Vehicle Flow Study shows the traffic at Main Street West under the banner averages over 50,000 vehicles per day. During the week of our conference, the drivers and occupants of over 350,000 vehicles would have seen our welcome banner and this does not account for number of pedestrians that travel this busy downtown location at City Hall.



When AFM President Ray Hair and many others arrived at the hotel, they were greeted by the ambiance of a String Quartet of HPO musicians performing in the lobby of the Sheraton. The promotion of live music to all delegates, guests and the general public was one of the main goals of the Host Committee. To accomplish this goal, we needed funding and the committee worked diligently to obtain sponsorships and co-funding from various sources. We published a souvenir program booklet for the conference and raised funds through advertising space to local businesses, labour organizations, politicians and many other sources. We were amazed at the support we received

from the community and were able to raise over \$14,000 to cover promotion and employment of professional musicians who performed live music to the general public and guests of the Sheraton Hamilton Hotel.

The Hamilton Musicians Guild engaged over 40 local musicians to perform during the week of the AFM Officers Training and the Canadian Conference of Musicians at various locations in the hotel including the Hotel Lobby, The LOFT Restaurant & Pub and Meeting Rooms. We are so grateful to all the support we received from the FirstOntario Credit Union, the Musicians Rights Organization of Canada (MROC), the Hamilton & District Labour Council, the City of Hamilton, the Sheraton Hamilton Hotel, Core Entertainment, Local, Provincial and Federal Politicians and many other individuals and organizations who support live music in the community.



## Music Finder

### Find a Teacher --- Find a Band/Musician

#### Find a Music Teacher



**DANIELLE GRUNDY**  
French Horn, Trumpet, Piano & Voice  
Contact: Danielle Grundy

Categories: Music Teachers



**MICHAEL FEDYSHYN**  
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**SOUNDSMITH**  
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Contact: Anita Smith

Categories: Music Teachers

I would like to encourage members to register with Music Finder. This has worked well for members who are looking for referrals from the public. This will not only help you to promote yourself and your abilities, but it will also promote the Hamilton Musicians' Guild to the public. The Local 293 office has started to use this tool to direct inquiries for hiring musicians or teachers.

Time to register your information - go to the Private Members Area to 'Submit Your Profile'.

We are located at <http://www.hamiltonmusicians.org/>

As always, your participation in this program is important and appreciated.

### Local Nominations & Elections

This fall, there will be elections for all positions to your Local 293 (Hamilton Musicians' Guild) Executive Board with the exception of the Secretary-Treasurer's position. This is an important part of building a strong and democratic local and it happens every two years. If you feel you have something to offer the local and would like to serve your fellow members, join us at the Nominations Meeting on October 16, 2017. If you have questions about the time commitment and responsibilities, contact the office for details.

In closing I would like to express my gratitude for such a positive and productive Executive Board that works well together and contributes of their time and energy

to ensure that musicians can live and work in dignity and be compensated fairly. With the current board and support of the members, we can oppose the forces of exploitation through our solidarity.



Yours in solidarity

*Brent Malseed*

#### Find a Band/Musician



**BRENDA BROWN MUSIC**  
Contact: Brenda Brown

Categories: Bands/Musicians



**BUD WILKINSON**  
Music for Seniors  
Contact: Ron Wilkinson

Categories: Bands/Musicians



**HAMILTON'S BUCKET LIST**  
Bustin' Rhythm & Blues  
Contact: John Staley

Categories: Bands/Musicians



**IMAGINE JOHN**  
Genre - Rock  
Contact: Carm Castiglione

Categories: Bands/Musicians

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## P2 VISA PROCESSING UPDATE!

**Regular Processing:** Submit your P2 package to CFM at least 75 calendar days prior to first performance. US Immigration reports a processing backlog for Regular Processing

**Premium Processing:** Submit your P2 package to CFM at least 30 days prior to first performance.

**NOTE:** When you submit a P2 application, you do so at your own risk. AFM does not have control over the decisions U.S. Immigration makes on their processing times. Therefore, USCIS processing times may increase OR decrease at any time, without notice.

The AFM's suggested processing timelines are based on an internal weekly observance of the average turnaround time from submission of application to receipt of approval.

[www.cfmusicians.org/services/work-permits](http://www.cfmusicians.org/services/work-permits)



# IN MEMORIUM

## Remembering Jacqueline Pearl Patton

By Janna Malseed

It is with heavy hearts that we inform you of the death of a long time employee of the Hamilton Musicians Guild, Jacque Patton, on August 21, 2017. As many of our members will remember, Jacque worked for the Local as an Administrative Assistant for many years. She was also a well-respected piano teacher in Dundas, Ontario. She thoroughly enjoyed meeting many of our members who came into the office to process their annual dues or file contracts or seek advice. Jacque very much enjoyed providing advice to the members on their musical careers. She was giving and thoughtful, and many of our members enjoyed chatting with her.



**Jacqueline Patton**



**Jacque & Janna**

Jacque very quickly went from a co-worker to a close personal friend and part of my family and we shared many conversations on raising children, the latest fashion, cooking and decorating.

After a brief and courageous time with cancer, she passed away peacefully with her family by her side. She is survived by her husband and best friend of 60 years, Keith and her loving daughter Lesley Calvert and husband Charlie. Jacque thoroughly enjoyed her role as Grandma to her treasured grandchildren Ben and Erin.

There was a Celebration of Life on September 9th in Dundas which Brent and I attended.

We extend our condolences to Keith, Lesley, Charlie, Ben and Erin. Jacque will be missed.

Donations can be made to the Hamilton SPCA in memory of this very special lady.

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Most importantly, as you're dealing with the AFM, you can be sure that **we're looking out for you**, unlike many fly-by-night web hosting companies out to make a quick buck.

# Local 293 StreetBeat



**Paul Panchezak**

I don't know if it's the fact that I'm getting older or what, but it seems that the summer flew by in the wink of an eye. Glad to see so many of our Local 293 members out there entertaining at festivals, ribfests, fairs and outdoor concerts. Although the weather wasn't always co-operative you could always depend on Local 293 members to provide a consistently professional product.

## Sue Leonard reunited with k. d. lang

It was great to see our friend and 293 member Sue Leonard reunited with her old boss k.d. lang recently. They hooked up back stage when k.d.'s Ingenué Anniversary tour hit Hamilton. Sue was a part of the original Ingenué recording sessions and subsequent tours when she was based in Western Canada. She's back living in Hamilton now and can be seen locally with several acts. The band Cootes Paradise which features Sue's extraordinary vocal work is poised to release their first album. Look for it in the weeks to come.



**Sue Leonard**



**k.d. lang** welcomes **Sue Leonard** backstage at the FirstOntario Concert Hall on September 19, 2017

Backstage with **David Piltch** (bassist), member of AFM Local 47 Los Angeles, **k.d. lang**, member of AFM Local 145 Vancouver and **Sue Leonard**, member of AFM Local 293 Hamilton

Left to Right: **Ian Taylor** (bass), **Lily Sazz** (keyboards/vocals), **Wayne Krawchuk** (guitar/vocals), **Mark Volkov** (flute, violin, sax), **Sue Leonard** (vocals), **Amy Di Nino** (drums)

## Bob Pedler Memorial Fund Raiser - Saturday, November 4, 2017

Here's a date to mark down on your calendar – Saturday November 4. Local 293 will be staging a concert to raise funds for the Bob Pedler Memorial Fund. The fund was established by Local 293 many years ago to honour the memory of Bob Pedler, a former 293 executive and popular Hamilton musician and music store owner. The purpose of the fund is to help any of our members who are experiencing physical setbacks which prevent them from practising their craft. It is meant to augment disbursements of the Lester Petrillo Fund, an AFM charitable trust fund which provides similar assistance. The afternoon concert, to be held at the Corktown Tavern from 1:00 pm to 6:00 pm, will see many Local 293 members lending their time to this worthwhile endeavour. There will be a \$10 cover charge with 100% of the proceeds going to the Bob Pedler Memorial Fund. If you would like to get involved feel free to call Brent at the Local office (905-525-4040).

### The George R. Robinson Award

In addition to raising money for the Pedler Fund the concert will also pay tribute to a few local music lovers who have had an impact on the Hamilton music scene. They will be honoured as recipients of the George R. Robinson Award. You may recognize that name, as it graces Gage Park's iconic bandshell. Mr Robinson was the first president of the Hamilton Musicians' Guild and leader of the Royal Hamilton Light Infantry Band. We plan on invoking his name once again to bring attention to a select handful of individuals who have generously contributed their time and talent to promoting Hamilton's diverse musical community, particularly through their generous support of live music. **Kevin Barber** has uploaded literally hundreds of episodes of his "Barber Shop" podcasts. Each one is focused on a Hamilton artist or group and includes insightful interview and live performance segments. **Luis Pereira and Linda Fraser** are founders and administrators of the popular Blues Hamilton website. They do their utmost to spread the word on Hamilton music by posting a comprehensive listing of music news and gig and concert listings. They are well known fixtures at local clubs and concerts along with mascot, Treble Clef, the monkey. Finally, **Graham Rockingham** is well known throughout the city for his work as music editor of the Hamilton Spectator. His concert coverage, album reviews and artist profiles are always intelligent, informative and entertaining. We hope you will join us on November 4 in honouring these worthy recipients.

### 2017 AFM Canadian Conference of Musicians

Finally while we are on the subject of honours it was great to see past Local 293 president **Matt Kennedy** recognized with a Lifetime Achievement Award at the recent CFM Canadian Conference hosted in Hamilton by our local and the American Federation of Musicians.. Matt was presented with his award at the Gala Dinner which also featured exciting performances by **Harrison Kennedy** and **Jesse O'Brien, Darcy Hepner's All Star Jazz Combo**, former Local 293 Secretary-Treasurer **Carmen Nemeth** and her string ensemble, Panache, as well as Juno winner **Jack de Keyzer**. The evening proved to be a great opportunity for Hamilton to showcase some of its musical treasures.



President Emeritus **Matt Kennedy** is introduced by Secretary-Treasurer **Brent Malseed** prior to receiving his Lifetime Achievement Award



*Regards, Paul Panchezak, Sergeant-at-Arms*

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# General Membership Meeting Life Memberships - May 29, 2017



**Michael Keys**



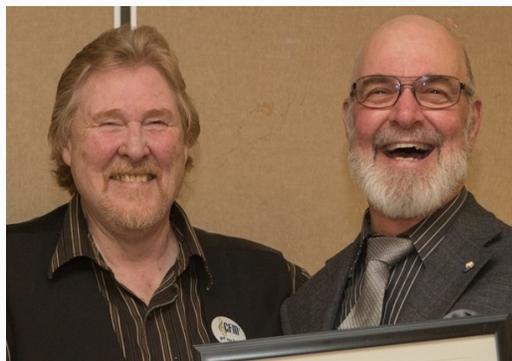
**Kyle Pacey**



**Bill Dillon**



**Greg Smith**



**Al Eady**



**Henry Strong**



**Charles T Cozens**



**Reg Denis**

**Patti Denis**



**Nick Deutsch**



**Marsha Moffit**

# General Membership Meeting Highlights - May 29, 2017

## CONGRATULATIONS

### Life Membership Presentations

- Charles T Cozens
- Patti Denis
- Reg Denis
- Al Eady
- Nick Deutsch
- Bill Dillon
- Michael Keys
- Marsha Moffitt
- Kyle Pacey
- Greg Smith
- Henry Strong

### 50 Year Pin Presentations

- Terry Bramhall
- David Clewer
- Robert Devey
- Roger Flock
- David Russell
- John Staley





# Membership Matters

(Membership activity since last Libretto (May 2017))



## WELCOME NEW MEMBERS

Ian Afif	Graysen Hagin	Frank Randazzo
Nimal Aqalawatte	Robert Horvath	Mike Rowell
Jonathan Blaak	Christina Hurn	Olga Rykov
Jessie Brooks	Trevor McNeven	Shirley Simpson
Jeffrey Brown	Brandon Munro	Christina Stelmacovich
Michael DeiCont	Sean Parker	Paul Szachlewicz
Rick Donaldson	Bryon Patteerson	James Unsworth
Greg Farrell	Lydia Persaud	Ashlynnne Vince
Sandra-Christine Girouard	Slavko Popovic	Simon Wheeldon
Danielle Grundy	John Ralphs	

## MEMBERSHIP DUES

Regular Members  
Yearly Dues - \$160.00

Life Members  
Yearly Dues - \$84.50

**Early Bird Special**  
Pay Yearly Dues Early  
and Save \$10.00

*Next deadline for the  
Early Bird Special*  
**December 31, 2017**

Regular Members  
Quarterly Dues - \$45.00

Regular Members  
Semi-Annual Dues - \$90.00

## PENALTIES

- \$45.00 to reinstate from Suspension
- \$90.00 to reinstate from Expulsion



## SUSPENDED

Christopher W Christou  
John F Clarke  
Michael P Da Vinci  
Owen T Fisher  
Thomas D Fitzpatrick  
James Gadon  
Michel M Leblanc  
Giuseppe Manchisi  
Adam Pain  
Jeffrey Van Helvoort  
Corey Walden  
Brent Wirth  
Andrew J Worling  
Mehmet Yesilideniz

## EXPELLED

Richard Robert Beddoe	Andrew Ioi	Brian Melo
Kelly Bilan	Jason Lambert-Meindersma	Devin Shawn Moody
Terry Branagh	Joseph Lauzon	Brendan Murphy
Angela Broadley	Adrian A. Matthew Lee	Zachary Paterson-Pasquale
Derek Caven	Justin Leroux	Clarence Poirier
Ryan Dismatsek	Jack Leyton	Daniel Saitua
Jesse Doreen	Jennifer M. Little	Alex Stojavljevic
Evan A. Dreager	Patrick Martini	Dean Stone
Miles Evans-Branagh	Mark McIntyre	Vladimir Tanaskovic
Jessie Anne Gold	Kevin McKeown	Vili (Viljem) Verhovsek
Wayne Andrew Hamm	Kyle McPhail	Wail Yako
Robert Heiderman		

## How To Resign in Good Standing

Moving out of the region? Got a great job somewhere else? Taking a break from the music scene? We are sorry to lose you, but before you leave, please send us a letter or an email to let us know when you'll be ending your membership in Local 293. This will prevent any additional fees for both you and the Local. We can also help you transition into another Local if you are moving.

## To alleviate any confusion regarding Resigning in Good Standing, please note:

You can only resign in good standing if you are indeed in Good Standing. Good Standing means that you have paid any back dues and/or penalties before resigning. To resign you simply write the Local (post or email) to inform the office of your intention to resign. To rejoin the Local there is a \$15.00 fee. If you have any questions, please call contact the Secretary-Treasurer.

**NOTE: If you have any questions about your membership status, please contact the office.**

# LIFE MEMBERS

Terrence J. Ball  
 Terry Basom  
 John Bebbington  
 Paul Benton  
 Terry Bramhall  
 Joseph E. Callura  
 Rita Chiarelli  
 David Clewer  
 Charles T Cozens  
 Reg Denis  
 Patti Denis  
 Nick Deutsch  
 Robert Devey  
 William J. Dillon  
 Albert E. Eady  
 Lynda Eady  
 Roger Flock

Stephen C. Fuller  
 Andrea Garofalo  
 Ginger A. Graham  
 Dennis Grasley  
 (aka Sonny Del Rio)  
 Brian Graville  
 James Heaslip  
 Al Hirsch  
 Jean-Norman Iadeluca  
 Al Ippolito  
 Matt Kennedy  
 Michael Keys  
 Daniel Lanois  
 Ralph Lefevre  
 David Linfoot  
 Robert Lowe

Maggie MacDonald  
 Michael Maguire  
 Glenn Mallory  
 Brent H Malseed  
 Kevin A Mann  
 Peter Marino  
 Russell McAllister  
 Jack Mendelsohn  
 Diane Merinuk  
 Marsha Moffit  
 Frank Musico  
 Natalie Mysko  
 R. James Nelles  
 Carmen Nemeth  
 Neil Nickafor  
 Kyle Pacey

Jon W Peterson  
 Peter Rihbany  
 Avis Romm  
 David Russell  
 Greg Smith  
 Steve Sobolewski  
 John Staley  
 Donald Stevens  
 Henry Strong  
 Jacqueline Sutherland  
 Ian Thomas  
 Valerie Tryon  
 Rudy Wasylenky  
 Russ Weil  
 Ailsa Weir  
 Arlene Wright



## Do we have your current contact information?

The Local 293 Office sends out important advisories to members by email and we want to make sure that you're not left in the dark!

It is important to notify the office of any changes to your contact information. This includes your email address, phone numbers and home address.

Call **905-525-4040** or email  
 ( [local293hmg@bellnet.ca](mailto:local293hmg@bellnet.ca) )

to make sure that we have your correct contact information.

You can also update your contact information online by going to: <http://www.afm.org/> on the right hand site of the home page,

under **Links** click on

**Manage your AFM Profile**

**Manage Your Member Profile**

The Federation is proud to announce the latest enhancements to the [AFM.org](http://AFM.org) website.

AFM members can update their addresses, phone numbers, privacy settings, e-mail addresses, and website addresses all in one place.

There are additional tools for local officers, such as access to the control panel to handle members, groups, registration, content, update dues structure, and more.

Members can self-manage their AFM information with these custom pages:

- ▶ **My AFM**—choose personal shortcuts to documents and searches
- ▶ **My Info**—manage your personal profile
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For more information, please contact AFM Information Systems at [support@afm.org](mailto:support@afm.org).



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Member's E-mail Address a/o Website Address:		
If you are a member of a group, provide the name of the group:		Number in Group:

## Insurance Coverage Requirements List each instrument or piece separately. Attached separate sheet, if necessary

Description of Item	Quantity Set	Make, Model & Serial Number	Total Replacement Cost
Total Replacement Cost of all Instruments & Equipment			
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Liability Limit \$1,000,000 = \$50 multiplied by No. of members		X \$50	
Liability Limit \$2,000,000 = \$100 multiplied by No. of members		X \$100	
Total Policy Premium:			
Applicable Taxes:			
(Saskatchewan 6%   Manitoba & Ontario 8%   Quebec 9%   NFLD 15%)			
Total Policy Premium			
<small>(Please make cheque payable to HUB International Ontario Limited or provide credit card number &amp; expiry date below)</small>			
Visa or Mastercard Number	Expiry Date:	Three digit Security Code (on reverse):	
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Signature:		Date:	

\*By providing my signature, I certify that I am a member in good standing of the Canadian Federation of Musicians or the Musicians' Rights Organization of Canada (MROC).

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The Hamilton Musicians' Guild

Presents the

## Bob Pedler Memorial Fundraiser

Saturday, November 4, 2017 - 1 to 6 pm

**Corktown Pub**



**Saturday Afternoon, November 4th, 2017**

**Live Music at the Corktown Tavern**

A fundraiser for the Bob Pedler Memorial Fund to help musicians who are sick/injured and can't perform

Hamilton Area Musicians are donating their talents for the cause !

**Admission is \$10 and doors open at 12 noon**

The Guild will also present the first annual George R. Robinson award for outstanding support for live music in Hamilton

The following honorees have distinguished themselves with exemplary support of live music in Hamilton with passion and selfless commitment over many years:

**Graham Rockingham** (Hamilton Spectator Music Editor)

**Linda Fraser and Luis Pereira** (Blues Hamilton)

**Kevin Barber** (Barbershop Podcast)

**FirstOntario**  
CREDIT UNION

We'd like to thank the First Ontario Credit Union, Long & McQuade and the Corktown Tavern for their generous support of this worthy cause. 100% of all proceeds goes directly to the Bob Pedler Memorial Fund. For more information contact the Guild Office at 905-525-4040.

**Long & McQuade**  
MUSICAL INSTRUMENTS



Musicians' Pension Fund of Canada  
Caisse de Retraite des Musiciens du Canada

## MUSICIANS' PENSION FUND OF CANADA UPDATE

May 23, 2017

Dear Plan Member/Local Officer You may have read the recent article by AFM President Ray Hair in the May 2017 International Musician regarding the conditions of the US Pension Fund (AFM-EPP).

Please be advised that this article is not relevant to the Musicians' Pension Fund of Canada.

The Musicians' Pension Fund of Canada is a completely separate fund from the American Federation of Musicians and Employers' Pension Fund. It is administered by a separate Board of Trustees and governed by Canadian legislation.

If you have any questions about the Musicians' Pension Fund of Canada, please visit our website [www.mpfcanda.ca](http://www.mpfcanda.ca) or contact the Fund office by email [info@mpfcanda.ca](mailto:info@mpfcanda.ca).

Sincerely,

Ellen M. Versteeg-Lytwyn  
Executive Director



Musicians' Pension Fund of Canada  
Caisse de retraite des musiciens du Canada

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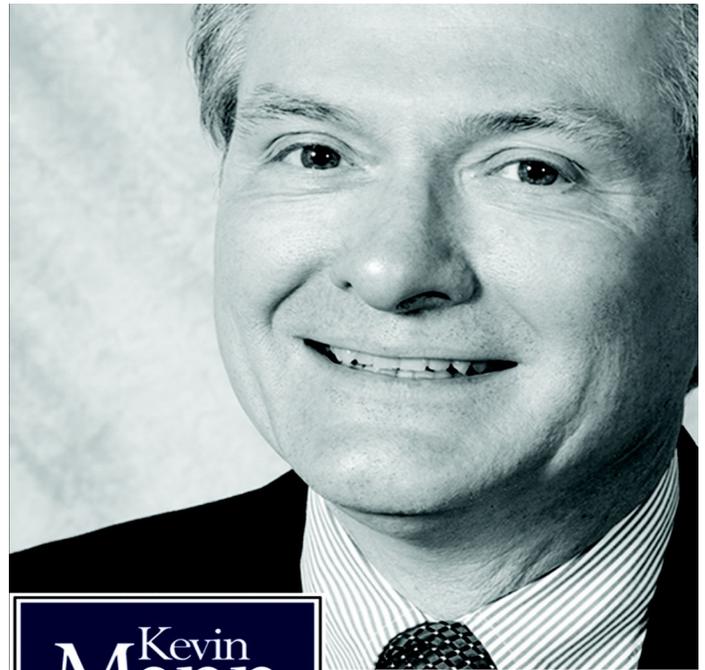
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- View your own account information – login to member self-service (MSS).
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# You and Your Money

## *What they don't teach you in music school!*



Kevin Mann

If someone asked you: “*What is your net worth?*” Would you be able to answer? What would you say?

This is another article designed to help fellow musicians manage their money.

If you sold everything that you own, except for the clothes that you are currently wearing, and you took all the proceeds and paid off all your outstanding amounts owing then what you would have left over is your **net worth**.

### **Net worth = your assets – your liabilities.**

To do this exercise you must be brutally honest with yourself. You have to use a considered and very reasonable assessment of what price your assets would command in today's marketplace if you were actually able to find a buyer for them. Is that electric bass that you bought five years ago for say \$2,000 actually saleable today for \$2,000 or more? Probably not! Had you purchased a Stradivari violin at the same time that you purchased your electric bass then the Stradivari violin would probably command a selling price very much higher in today's market than what you paid. And so the exercise goes for all of your assets.

If, after you have done this exercise and:

- 1) **Your net worth is positive:** You have money left over. You are on the right track. The question then becomes a how good is that surplus to you for maintaining your lifestyle going forward. For those of you are at the point where you are the thinking about saving for retirement then ask yourself: “*If you sold everything you own and added in your savings and any income from retirement plans how many years could you live on the proceeds?*” This will be a wake-up call for many people.
- 2) **Your net worth is negative:** You still have money owing. You will have to come up with plans to turn that situation around the until your net worth then becomes positive. Of course, we all have this problem sometime in our lives particularly when we are starting out with our education and careers – paying off that student loan, that car loan, that mortgage, etc.

There are very few people who go through life and do not have to struggle with this basic concept of personal finance. Look around you. All the regular ordinary people that you know who have been successful and have money to retire on have come to grips with this concept and have planned accordingly. This was conditional on their ability get work to acquire the funds in the first place. It takes money to raise children, to provide for a family, and to pay for a home *and career planning* to acquire the funds.

**This goes beyond saving money for a rainy day! Rainy day funds simply cover short term periods of job loss. Your net worth is your ability to provide for your activities and living expenses going forward into the future. This is your life. Only you can manage it!**

*Any comments or viewpoints expressed in this article are those of Kevin Mann Accounting.*

*Copyright Kevin Mann Accounting, 2017.*

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Kevin Mann, MBA is a Chartered Professional Accountant, a member of the Hamilton Musicians' Guild, a performing bassist and the President of Kevin Mann Accounting. He has provided extensive financial and managerial expertise to a wide range of not-for-profit and for-profit businesses including being a board director and member of local symphonics.

# Microloans available for local musicians

"Short-term financing is something that people ... have been struggling with"



by  
**Graham  
Rockingham**

*Graham Rockingham is the Hamilton Spectator's music editor.*

FirstOntario Credit Union has launched an innovative new microloan program aimed at helping local musicians.

The program, available through three FirstOntario Credit Union branches, makes loans of up to \$2,500 available to Hamilton-area musicians who would otherwise have problems convincing a bank or a government arts program to

lend them money.

"We as an organization are quite passionate about arts, culture and community," FirstOntario senior vice-president James Lefebvre said Monday.

Tom Irvine, FirstOntario's community impact lead, said the program is unique in Canada.

"Short-term financing is something that people in the music industry have been struggling with," Irvine said. "They'll have unique income strains that don't always meet specific lending guidelines.

"We invite everyone to come into the branch and have a conversation. We're taking a common-sense approach, making

sure that the payment suits the cash flow they'll have at the end of the month. We want to make sure this is something they can afford."

The program is an initiative of the Hamilton Music Industry Working Committee, a group of music professionals formed to advise the city on ways to promote and nurture the local music scene.

"This program should be much simpler and faster than many of the other government-related options out there," said singer-songwriter Dan Medakovic, a former member of the committee. "Now it should be easier than ever to get funds to repair that precious vintage amp, purchase that instrument that will get your performance to the next level, or rent that recording equipment or studio that you need for that demo."

To learn more about the music industry microlending program, visit any of these FirstOntario branches: 1 James St. S., 50 Dundurn St. S. or 486 Upper Sherman Ave., or call 1-800-616-8878.



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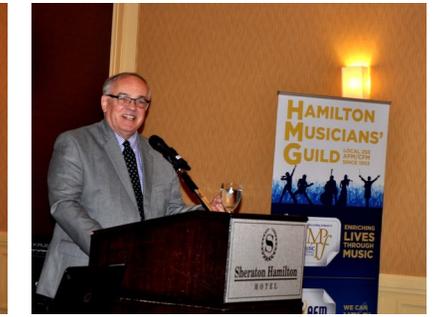
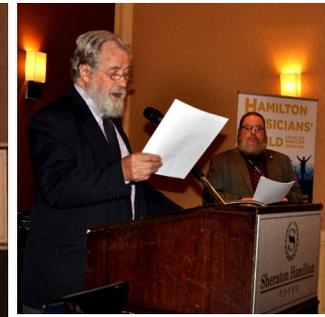
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Canadian Conference Photos: **Brian Sklar** (President, Local 446, Regina, SK) & **Brent Malseed** (Sec-Treas. Local 293, Hamilton, ON)



# THE CANADIAN CONFERENCE OF MUSICIANS

## Dinner Gala



# THE CANADIAN CONFERENCE OF MUSICIANS

## Entertainment @ The Sheraton



2017 OCTOBER LIBRETTO (Official Journal of Local 293)



**Matt Kennedy**  
President Emeritus

# Matt Kennedy and Local 293

By Glen T Brown, Local 293 Executive Board Member

Matt Kennedy joined the Hamilton Musicians Guild in 1947 and was elected to the executive in 1951.

During the 1960's Kennedy was playing piano and booking sidemen for the famous Tiny Talent Time show and other CHCH television programs. "In those days television was live. Our sponsor brought a cow to the studio for their live Christmas commercial. Of course, with all the lights and excitement the cow relieved itself and the studio never smelled quite the same for weeks after!"

Kennedy played at Hamilton's famous Royal Connaught Hotel from 1975 through the 1980's. Matt had found it necessary to transform his act from solo piano into a small band. "People were coming in from Toronto and Buffalo to get the classy dinner service and the fine music for dancing."

A decades-long inside view of the music industry has given Kennedy a rare perspective.

Kennedy recalls, "The performance landscape in the 1970's was rich with gigs. Rock and country acts were busy all over town, playing hotels on Friday and Saturday nights. It was different from the scene in the 1960's. In the mid 1970's the Guild had 1800 members on the roll."

The 1980's was tough; the financial base of the local faced pressure. Gigs were drying up. "Miscellaneous" gigs (corporate Christmas parties, for example) were few and far between. Money was tight, but things held together largely due to the work and commitment of a few faithful, skilled executive members.

Over the years Kennedy contributed his time generously as a negotiator and oversaw the signing of many contracts to the benefit of local players. "We negotiated a contract with CHCH television. CHCH contracted local musicians and paid them scale," Kennedy remarks. "The Guild also negotiated contracts for our members musicians performing at Hamilton Place and with the Hamilton Philharmonic Orchestra (HPO)."

When the HPO went bankrupt in the 1990's, Kennedy represented the Guild as it played a key role in getting talks started to help facilitate the formation of sponsoring partnerships that allowed our local orchestra to make a gradual comeback. "The people of Hamilton wanted the orchestra to succeed, and we were able to slowly bring it back in co-operation with management. Eventually we added pension payments into the contract, which the musicians were very excited about."

What was Matt Kennedy's most significant achievement from all of his work as a musician and Guild member? "Definitely it was being able to play and be part of the whole thing. Being able to go out and play with people I know, who were interested in the same thing I was. You were able to put something together and be happy with the results!"

Like any other musician, Matt Kennedy sometimes wondered if anybody was listening. He reminisces, "In the 1970's I was playing piano on CHCH for a talk show with a guy named Bob McLean. It aired before Johnny Carson. I often had to just fill in, on the spur of the moment, a few seconds of air-time. One night I decided to fool around a bit and play a weird version of Fascinat' Rhythm for about 30 seconds. Gordon Sinclair, famous Canadian journalist, writer, and commentator, was the guest. When I was done Sinclair piped up, 'What the hell was that?'"

President Emeritus Matt Kennedy was presented the Certificate of Life Time Achievement for his year of dedication and service to the members of the Hamilton Musicians' Guild, Local 293, AFM/CFM at the Gala Dinner of the 2017 AFM Canadian Conference of Musicians.

**Christmas at the Royal Connaught**

**December 17-21**  
O'Sullivan's Dining Room open for lunch from 11:30 am to 2:00 pm with entertainment by Matt Kennedy. Open for dinner from 5:00 pm with entertainment by Matt Kennedy. Noises, Carole King and Clio Gal. Piano Lounge will be open at regular hours during this period... on 12 noon. Light Lunch available.

**December 21**  
O'Sullivan's Dining Room open for dinner from 5:00 pm with closing with dancing to The Matt Kennedy.

**Christmas Eve**  
O'Sullivan's Dining Room Piano Matt Kennedy will have piano ensemble during lunch. (Reservations suggested.) Noises Carole King open from 7:00 am to 8:00 pm. The Club Bar Piano Lounge open from 12:00 Noon until closing.

**Christmas Day**  
Grand Ballroom. Enjoy our unique Christmas buffet. Christmas music by organist Emil H. W. Burthorn. Seating available from 5:00 pm.

**O'Sullivan's Dining Room** - A special Christmas dinner with seating at 2:00 pm and 5:00 pm. Reservations required. Noises Carole King open Christmas Morning from 7:00 am to 2:00 pm.

**Boxing Day**  
Noises Carole King open from 7:00 am to 8:00 pm. Club Bar Piano Lounge open for regular hours. Also for our New Year's Day Brunch 11 am - 3 pm.

**New Year's Eve**  
Celebrate New Year's Eve with us at one of three locations: The Grand Ballroom, O'Sullivan's Dining Room or The Duke's Lounge. And ring in 1984 with special live and special entertainment. Reservations Requested.

**Duke's Lounge**  
In the place to be it you want to welcome in the New Year. It's a party of a different kind. Live entertainment, special live and party hours.

**Grand Ballroom**  
Join us for a special New Year's Eve "Live" Dinner Dance. Reservations for first or second seating are still being taken. A special New Year's Eve buffet, specialty live and party hours. For more information call the party line for live, special, intimate entertainment.

**O'Sullivan's Dining Room**  
Dinner and Dancing featuring The Matt Kennedy. The live band includes: BOB CAROLE KING, CAROLE KING, GRACIE HART AND PARTY HOURS. For more information call the party line for live, special, intimate entertainment.

**For all special holiday activities reservations call 527-5071**





**Larry Feudo**  
President, Local 293

**Alan Willaert**  
AFM V-P Canada

**Matt Kennedy**  
Pres Emeritus 293

**Ray Hair**  
AFM President

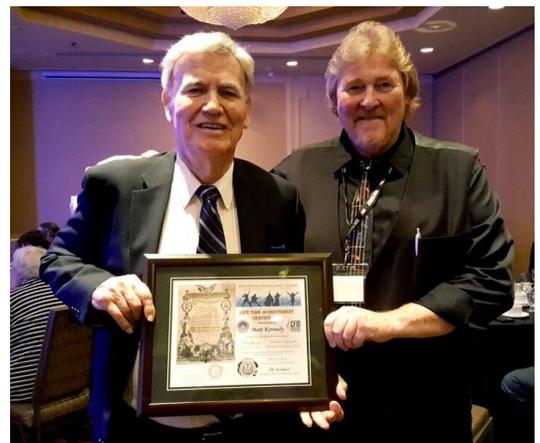
**Brent Malseed**  
Sec-Treas, Local 293



Janna Malseed with Matt & Alma Kennedy



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