

September
2013

LIBRETTO



HAMILTON MUSICIANS' GUILD, LOCAL 293, CFM



UNITY • HARMONY • ARTISTRY

General Membership Meeting

Monday, October 7, 2013

7:00 p.m.

The Admiral Inn
York and Dundurn Streets, Hamilton

Nominations for Executive Board Positions

Presentations:

John Staley — Life Membership

Maggie MacDonald — 50 Year Membership Pin

Ron Palangio — 25 Year Membership Pin

Any notice appearing in this bulletin shall be considered an official notice to all members of Local 293 CFM.

A DIGITAL COPY OF THE LIBRETTO IS ON IT'S WAY Your digital Libretto will be in full colour and will be in a format that will allow you to choose a viewing size for easier reading. If you do not receive an email by the end of September with an attached PDF digital copy, then we do not have a correct email address for you. Please email the office (local293hmg@bellnet.ca) to let us know if you do not receive a digital copy and we will update our records and email you a copy.

NOTE: Those who do not have an email address will continue to receive the Libretto in the mail.

GUILD CONTACT INFO

Note: We have moved

New Address:

20 Hughson St. S. Suite 401
Hamilton, Ontario
L8N 2A1

Phone: 905-525-4040

Fax: 905-525-4047

email: local293hmg@bellnet.ca

www.hamiltonmusicians.org

Executive Board — Local 293 CFM

President	Larry Feudo
1st Vice President	Vacant
2nd Vice President	Steve Sobolewski
Secretary-Treasurer	Brent Malseed
Marshall	Lorne Lozinski
Sergeant at Arms	Paul Panchezak
Director	Janna Malseed
Director	John Balogh
Director	Reg Denis

Emeritus Officers:

Matt Kennedy
Harry Waller





President's Report

This past summer has been the busiest season the Local has seen in a great many years. The membership drive ended on June 30th and our membership now stands at close to 450 members. At the start of our campaign roughly 16 months ago membership was at 283 for a net increase of 167 members! Most are taking advantage of joining online because it's quick and easy.

On another positive note for the first time in close to ten years Local 293 has been able to participate in the MPTF Program. There were four major projects that generated close to \$11,000 in wages to musicians in our Local with over \$3,000 coming from the MPTF.

In July Secretary-Treasurer Brent Malseed and I were delegates to the Canadian Conference/AFM Convention in Las Vegas. This week long session was a refreshingly positive experience where the delegates lived up to the AFM's motto of "Unity, Harmony, Artistry". This was the most cohesive convention I've had the pleasure of attending. In fact the Convention pulled together to raise over \$70,000 for Minnesota Local 30-73 suffering from the lockout imposed on them by the management of the Orchestra. This money will help that Local deal with the horrible situation they find themselves in.

At the Canadian Conference I was appointed to the Standards Committee. This committee is charged with the task of standardizing best practices in Locals across Canada. This is a standing committee that will gather input from the members that will streamline the way Locals operate. This committee will present a report at the Canadian Conference next year.

I was also appointed to the Elections Committee for the AFM Convention. This committee oversaw the entire election process and didn't conclude until well past 9:30 pm. This was an interesting and informative process working with delegates from all over the U.S. I also made a presentation to the Public Relations Committee on our Survival in the Music Business Seminar which was well received. The discussion was very informative with many divergent viewpoints and good ideas. I was proud to represent our Local at this Convention.

As many of you are no doubt aware John Pope had to resign as Secretary-Treasurer due to medical reasons. His health issues were very serious and required immediate attention. The Board unanimously rallied to help John's transition to retirement by helping in every way possible. We also managed to get John \$750 from the AFM's Lester Petrillo Fund. The Board appointed Brent Malseed to serve out the rest of John's term as Secretary Treasurer. I know you'll all join me in wishing John the best and thanking him for his many years of service.

Lastly, it's election time again and this board is counting on your support to continue in the positive direction we've taken the Local after some really hard times. The progress we've made in the last two years is something we're all very proud of. See you all at the next meeting.

Yours in Solidarity, Larry Feudo

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Secretary-Treasurer's Report

I remember the days when I would run home from Westmount High School to watch a CBC television show called "Let's Go" that regularly featured "Chad Allan and the Expressions" from Winnipeg. In 1965 "Chad Allan and the Expressions" released a recording of "Shakin' All Over" and scored their first hit that climbed the charts to number one in Canada. I am sure many can guess who this group became known as. It was also in 1965 at 16 years old when I joined the Hamilton Musicians' Guild and started my professional musical career playing electric bass with my fathers' band "The Hi-Lifers". In '65 the Hamilton Musicians' Guild was located at 773 Main Street East in Hamilton. In 1967, "Tranquillity Base" was formed by Ian Thomas, Oliver McLeod and Nora Hutchinson in the small town of Dundas and "The Trend", a local Hamilton band from Westmount High School, opened for "Eric Burdon and the Animals" at the Hamilton Forum on Barton Street. In '67 the Hamilton Musicians' Guild moved the office to 20 Jackson Street West and continued to serve the members of Local 293 for the next 46 years from this location. On June 10th, 2013 the Hamilton Musicians' Guild moved to 20 Hughson Street South, Suite 401 in Hamilton. In 2013, "Walk Off The Earth", an unconventional, multi-talented, five-piece musical phenomena from Burlington took the world by storm with their brilliant five-people-playing-one-guitar interpretation of Gotye's "Somebody That I Used To Know" and exploded on YouTube. They also joined the Hamilton Musicians' Guild in 2013.

We have now moved to a new chapter in the history of the Hamilton Musicians Guild. The membership of the Local 293 is multiplying rapidly, just as the organization did during the 60's. Why is this happening? Is it because live music is making a comeback? Is it because the AFM is recognized by United States Citizenship and Immigration Services (USCIS) as an authorized petitioner for temporary work permits on behalf of AFM member musicians? Is it because Canadian members who wish to perform in the United States may apply for non-immigrant work permits through the CFM? Is it because the CFM provides the exact same level of service as immigration lawyers or visa service agents for much less the cost? Is it because the Special Payments Fund provides a pro rata share of a royalty stream for members working under AFM Sound Recording Labour Agreements? Is it because of the Musicians Pension Fund of Canada ensures that contributing AFM member musicians have an income when the music stops? Is it because the AFM negotiates agreements with the recording and broadcast industries to ensure high standards and a level playing field and provides assistance with the rates and contracting? Is it because our local assists with negotiations for the Hamilton Philharmonic Orchestra, and Theatre Groups that allows the members to have access to a master agreements? Is it because of the new direction and leadership of the AFM and the CFM? Is it because of new ideas and initiatives offered by the Local 293 Executive Board? Is it because of the Lester Petrillo Fund for disabled members? Is it because of the website host packages available to AFM members? Is it because the CFM offers access to musical instrument and equipment insurance as well as liability and selected health plans, and out of province health insurance? Is it because the MPTF (Music Performance Trust Fund) provides co funding to bring free live music to the public?

I believe it is a combination of all of the above and much more and we as members are definitely moving into a new era of organization for all professional musicians with the Local, the CFM and the AFM playing a major role in this movement. At a recent seminar held in Hamilton, Ian Thomas stated that "**Musicians Have To Mind Their Own Business**". Maybe it is because today's musicians are finally becoming aware that there is an association for musicians who want to "**Mind Their Own Business**" and that organization is the American Federation of Musicians of the United States and Canada.

President Larry Feudo and I attended as delegates of Local 293 to the Canadian Conference and the 2013 AFM Convention held in Las Vegas, Nevada. Much of the work at convention is done by committees and Larry and I were fortunate to have been appointed to committees for both the Canadian Conference and the AFM Convention. At the Canadian Conference, I was appointed to the Election Committee, chaired by Andy Morris of the Local 149, Toronto, Ontario. AFM President Ray Hair appointed me to two committees for the AFM Convention; the Public Relations Committee, chaired by John Howe, Local 116, Shreveport, LA and the Good and Welfare Committee, chaired by Frank Leone, Local 369, Las Vegas, NV. The convention is a wonderful opportunity to meet with officers from all over the United States and Canada, each looking for ways to improve the lives of musicians in their respective locals as well the lives of musicians in general. There is so much to report about the convention and space is limited in our Libretto, so I ask you to refer to your copy of the September 2013 International Musician for the information regarding the convention. We will be discussing some of the highlights from convention at the upcoming General Membership meeting.

On Wednesday, October 9, 2013, the Brantford Musicians Association and the Canadian Federation of Musicians is hosting an evening of discussion with special guest Paul Sharpe, Director, AFM Freelance Services. There is no charge to attend and this event is open to all musicians who are interested in "**Minding Their Own Business**". Gain information on the products and services that you can use as a working musician. The new AFM Entertainment will be discussed. AFM Entertainment is our booking agency. This service covers all of North America and AFM members can be listed on it for Free. Learn all about GoPro Hosting and templates to provide low cost websites with lots of the bells and whistles. There are three levels of hosting to choose from. Find out how you may get paid for your gigs/royalties for your recordings. See what benefits are available to you that you may not be aware of. See the information below my report for location details.

Yours in Solidarity, Brent Malseed

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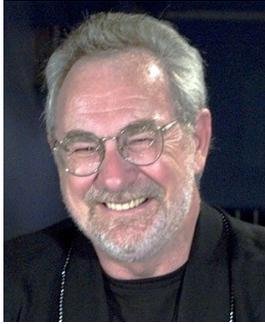
Wednesday, October 9th, 2013
at 7:00 PM

Guest Speaker
Paul Sharpe, Director
Freelance Services

For information,
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An Event Hosted By
The Brantford Musicians' Association
(AFM Local 467)
and the
Canadian Federation of Musicians





Alex MacDougall (1951-2013)



It is with heavy hearts that the Hamilton musical community bids a final farewell to guitarist, songwriter, producer and engineer, Alex MacDougall. Alex died after a brief illness on July 19th surrounded by family at Hamilton General Hospital.

He played his last gig on June 1st with his beloved 8-piece r'n'b funk blues band and Hamilton area fixtures, Groove Corporation. Originally from Truro, Nova Scotia, later settling in Hamilton, Alex spent many years playing and touring with Bond ("Dancin' on a Saturday Night – 1975 hit), Crowbar with King Biscuit Boy, Harrison Kennedy and the Rockin' Hurricanes, Trailblazers, and others.

His first gigs in the Hamilton area were with Reg Titian (later the proprietor of Reggie's Music), followed by stints with Magic Bubble (with Rita Chiarelli and Frank Rondell), Young, Hotshot, Pressure Cooker, and others.

In the studio, MacDougall produced the recordings of many local musicians. He was also a member of studio band True Spirit, which was a hybrid group made up of lead singer and principal songwriter, Ray Materick, drummer Jack Pedler, bassist Terry Bramhall, and keyboardist Lily Sazz. (Also included as bassists in its earlier versions were Bob Doidge of Grant Avenue and Steve Mahon (Marshall) from TeenageHead.)

One of MacDougall's favourite projects was his solo CD, simply entitled "LX". On this recording, he invited many friends to participate, spending all of his spare studio time slowly constructing a brilliant collection of instrumental tracks. Guests included Kim Deschamps (formerly Cowboy Junkies and Blue Rodeo), Richard Newell (aka King Biscuit Boy), Randall Hill, Harrison Kennedy, and many more.

"When we first met, Alex was my teacher, mentor, and musical role model – a relationship that led to a 28-year friendship, and musical partnership in myriad projects," says Lily Sazz. "His professionalism and focus on the music made him one of a rare breed of players that entered the game from a different angle. His father, Sandy, was a well-known guitarist in Nova Scotia. Alex grew up around the original Lincolns, Dutch Mason, and the like. His professionalism and work ethic was impeccable."

In April, 2013, Alex was interviewed by Kevin Barber for a two hour episode of Kevin's Barber Shop Podcast which features 16 tracks from the work of Alex MacDougall — <http://barbershoppodcast.com/2013/04/>

Alex is survived by wife Vicki, 2 sons, Joel and Aaron, 2 daughters-in-law, 5 grandchildren, and many fellow musicians who will miss him. A musical tribute concert will take place on the afternoon of Sunday, October 6 at the Knights of



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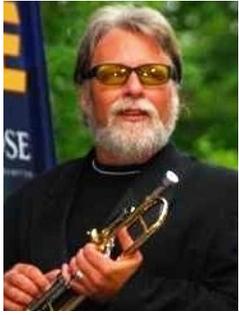
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John Willett

June 16, 1950 – September 2, 2013



It is with great sadness that the HMG 293 and the Powerhouse Band announces the passing of trumpet/flute/lead vocalist John Willett, following a short but courageous battle with pancreatic and liver cancer. John was the driving force behind the formation of The Brass Union in the late 60's and 70's and Powerhouse in the mid 80's. We will all miss John's larger-than-life stage presence and the energy he brought to these bands from his great love of performing music. We send our deepest condolences to his wife Sandra and son Mathew as well as his many fans and friends around the world. John was a sensitive, kind and very warm, sincere gentleman, may his music live on forever as he will in the hearts of his brothers and sisters of the Hamilton's musical community.

Sincerely, Reg Denis, Director, HMG 293.

Musicians don't need Liability Insurance do they?

It is important to remember that anyone can start an action against you. If someone gets injured at a venue where you are performing you could get named in the action and have to defend yourself even though you were not liable at all. The cost of retaining counsel varies greatly and could range anywhere from \$250 - \$900 hour. Your policy will defend you for losses that would be covered under the policy. The message here is that you could purchase liability insurance for 5 -10 years (depending on your lawyers rate) for less then you can meet with a lawyer for 1 hour.

Here are examples of two actual claims that occurred:

1. A drum stick broke during a performance and a broken piece travelled out into the audience and hit someone in the eye. The settlement was in excess of \$100,000.
2. A musician was advised he could store his personal items in a small closet. He mistakenly thought a sprinkler head was a nail to hang his coat on due to the limited lighting in the room. The sprinkler head went off, which triggered all of the sprinkler heads to go off. The venue was closed for a few days and suffered substantial interior damage. This claim was over \$50,000.

Liability Insurance

The low cost of liability insurance through the CFM program is the biggest benefit available to the professional musician. It is also another way to separate yourself from everyone else. You might want to include a copy of your policy as part of your marketing materials that you send to perspective clients. The liability coverage provided by the policy is called commercial general liability and provides protection for bodily injury and property damage to third parties, where you are legally liable. It is important to remember that only the courts can make a final determination on legal liability. Also as with any policy coverage is subject to the terms and conditions of the policy. No one ever expects to do something that would injure someone else. In fact you do many things to make sure that you are not responsible for an injury. We always tell our clients that you never cause damage to property or injury to people from the exposures you can think of, because you take the necessary steps to prevent those types of losses. It is the things that we cannot predict that cause us liability. Although, over the years there have been very few liability claims on the program, when they occur they have been substantial losses.

Certificates of Insurance

Many venues may require you to provide a certificate of insurance and ask to be listed as an additional insured. The CFM program will allow the venues to be added to your policy as an additional insured for liability arising out of the operations of the named insured (you). Basically, this means that if you do something that causes both of you to be named in a lawsuit that your policy will respond to defend both of you. This is subject to the loss being covered by the policy. To obtain a certificate of insurance all that is required is the full legal name of the entity and their address. We will provide you a certificate at no additional cost.

In July of this year, a new Hamilton Musicians' Guild member was informed that he needed proof of liability insurance in order to play a performance in Michigan on a P2 Visa. He started shopping around for liability insurance and soon became frustrated at the quotes he was getting. He came into the Guild office with only two days left before he had to travel to the performance in the United States. We immediately called Sandra Sween at HUB International to see how fast we could get insurance for him. With the efficient service from Sandra, he walked out of the Guild office two hours later with an insurance policy for a million dollars liability coverage as well as coverage on his musical equipment for a total cost of \$112.56 for the year (\$87.50 for total replacement coverage of \$3184.50 worth of instruments and equipment and \$25.00 for \$1,000,000 liability insurance coverage) Here is an email from the member to Local 293 (unedited) *"thanks for your help, i have a show tonight so i'm a bit tight for time right now, but this is basically what happened....I called up an insurance company and they mentioned that HUB was their main competitor but played dumb about their prices for liability insurance. then he quoted me at \$1000 for one year. he also tried to act like he liked my music and had a friend in los angeles who would hook me up with a record contract or some BS like that. All in all, i dealt with a complete slimebag who essentially tried to trick me into paying 1k knowing that i could get the same deal for \$25 and got all friendly with me about connections in the industry. It pays to be a member of the musicians union."*

If you are interested in buying a new policy you can obtain an application from the local, or contact Sandra Sween at 1-800-563-9441.

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Welcome New Local 293 Members

Authur Lavigne
Adrian Lee
Ramon Calderon
Paul Rousseau
Shealagh Palangio
Marra Koren
Rylan Whalen
John Walihura
Caleb Collins
Danny DeGiorgis
Richard Davis
David Neale
Bret Carrigan
Joel Cassidy
Michael Taylor

Jorge Gonzalez
Steve King
Jon Richardson
Adam Rawski
Edward Ham
Anita Smith
Robert Gregory
Dejehan Hamilton
Miles Evans-Branagh
Ken Sills
Allison McAuley
Andrew March
Christopher Hume
Nathan Skeba
Duncan Cooper

Cassandra Warner
D'Arcy McGilligan
Celina Di Cecca
John Schauer
Andre Filippetti
Nadia Klein
Jerry Johansen
Randall Knight
Antonino Sciara
Radha Sciara-Menon
Samuel Klass
Patrick Carleton
Courtney Prizrenac
Frank DeClara
Doug MacRae

Members Suspended

Cameron Brunt
Keith Comer
Josh Dawson
David Della Valle
Kelly Durant
Simon Edwards
Justin Faragher
Christian Fedele
Michael Fedyshyn
Matthew Fong
John Kirby
Elaino Lozinski

Mary Ann Lozinski
Matthew O'Brien
Katherine Pedersen
Randy Rodrigues
Timothy Shaughnessy
Mia Sheard
David Simpson
Tobin Simpson
Gord Sobota
William Turner
Peter Van Helvoort
Jake Warren

Members Expelled

Elizabeth Andrews
Bill Bell
Kyle Brownlee
Ron Cahute
Morgan Clamp
John Crawford
Robert Ellingson
Babalola Fadipe
Adnrew Hamm
Timothy Henneberry
Stephen Lensink
Patrick Marchent
Neil Quin
Eric Ruscinski
Jeffrey Van Helvoort

293 STREETBEATS

by Paul Panchezak



Local 293 group Counterparts has recently released a third album, their second for the Victory Records label. The melodic hardcore band has received critical acclaim from the magazines *Rock Sound* and *Exclaim*. To promote the July 2013 release of "The Difference Between Hell and Home" they have recently embarked on a tour of Europe, precursor to a United States tour in November. We wish them the best of luck in their quest to show the world what Hamilton musicians have to offer.

This year's Supercrawl of James Street in Hamilton was a resounding success. Once again members of the Hamilton Philharmonic took part representing Local 293. Also keyboard wiz Jesse O'Brien was conspicuous throughout the weekend notably playing sets with Juno winner Steve Strongman and Tom Wilson's Lee Harvey Osmond band. As always Jesse has been in demand for concert dates, songwriting collaborations and recording. Among many projects he has been juggling tours with both Colin James and Tom Wilson.

Local 293 member Marra Koren, daughter of Frank and Kim Koren (also 293 members and successful players in their own right), is riding a wave of success. As one half of the duo Dawn and Marra, her recently released album "Teaspoons and Tablespoons" is receiving rave reviews from coast to coast. The disc was recorded in Vancouver and produced by noted producer Howard Redekopp. To add to the excitement surrounding the new release they were honoured to be included in the recent Greenbelt Harvest Picnic presided over by local 293's world renowned artist and producer Daniel Lanois. The concert also included performances by legends Gordon Lightfoot and Emmylou Harris.

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CANADIAN SENIOR ARTISTS' RESOURCE NETWORK (CSARN)

CALL FOR MENTORS & MENTEES

The Canadian Senior Artists' Resource Network (CSARN) is currently developing a mentorship program to be launched in January 2014, and initially piloted in Ontario. This program offers a unique opportunity for Ontario-based CFM senior artists (60 yrs+) to act as mentors to CFM artists in all stages of their career who might be interested in being mentored. Mentors will be paid for their work and mentees will be reimbursed for expenses.

If you are interested in this opportunity, please click on the following link for further information: <http://www.csarn-craac.ca/en/mentorship.php> You can also subscribe directly to receive CSARN's e-newsletter by following this link.

About CSARN-CRAAC:

The Canadian Senior Artists' Resource Network | Centre de ressources pour les artistes aînés du Canada was launched in 2011 by the arts and cultural community to assist professional artists to live in their senior years with dignity and respect. While senior artists share many characteristics with other seniors, they also have their own unique needs and interests which arise from how they work as artists. Collectively, our senior artists have made an enormous contribution to the culture and economy of Canada.

The website has information of interest to all seniors, as well as information focused on the particular needs of artists. CSARN provides services to eligible senior artists, often in collaboration with other organizations.

If you have any further questions, please contact CSARN using the contact information below:

Canadian Senior Artists Resource Network (CSARN)

1000 Yonge St, suite 300-B, Toronto, ON M4K 2W2

Toll-Free Number: 1-855-854-1434 Telephone: 647-854-1434

email: info@csarn-craac.ca

The Sound Recording Special Payments Fund May Want You



You know that great feeling when you disturb the cushions on your sofa and find a few loonies and toonies wedged between them? Or you might feel a little spark of excitement when you check your pockets before doing the laundry and discover a ten dollar bill in an out of the way pocket of your cargo shorts. It's your own money, and yet you didn't know you had it so it's a welcome surprise. The Sound Recording Special Payments Fund can be like that only on a larger scale. It provides a pro rata share of a royalty stream to those working under the AFM/

CFM's Sound Recording Labour Agreement. Often musicians are unaware of monies owed to them by the fund. Change of address and such may have prevented the Fund from forwarding your payment. Furthermore the Special Payment Fund received at the end of 2012 a settlement payment of \$7,785,000 from major record companies. This represented a settlement of audit claims for the years 2002 - 2011. Generally payments must be claimed within three years of eligibility however the distribution of this recent settlement money is being made to musicians based on their eligibility in the years 2002-2011. What all this means is that there might be a cheque with your name on it. Check out the website of the Sound Recording Special Payments Fund - sound-recording.org - for more details. The link "money owed musicians (distributions)" lists the names of those who have unclaimed money to which they are entitled. Local 293 members who have recorded professionally in those years are encouraged to check the Fund's website. You did the work. Collect the fruit of your labour.

Harry Aylward

Still Musical After All These Years



by Paul Panchezak

The Hamilton Musicians' Guild is celebrating its 110th year of existence. It seems almost unbelievable but Mr. Harry Aylward of Dundas has been a member of Local 293 for more than half of those years. In fact he has been entertaining audiences musically for even longer. In the 1930's, in his early teens, he was performing as a harmonica player in theatre revues at Hamilton's historic Tivoli Theatre. Soon after, on his older brother's advice, Mr. Aylward decided to become a trumpeter. With the help of his brother's signature he obtained an old silver Conn for \$50 on a one dollar per week payment plan. The purchase was made at drummer Jack Petts' music shop in downtown Hamilton. The location later became the popular Paynes Music. To hone his skills the new trumpet student studied with Jack Loughheed. His first band experience came with Bill Spera's Orchestra.

With the coming of the Second World War Mr. Aylward was employed for four years doing war work for Smart Turner Machine. In 1944 he enlisted with the army's Armoured Corps and was shipped overseas to England for further training as a tank man. As fate would have it, and on the recommendation of his friend Earl Slack, Harry was selected to play first and second trumpet in his camp's 4th Repatriation Orchestra. For the remainder of the war he crisscrossed Britain with the "4th Repats" providing entertainment for war weary troops.

At war's end, in 1946, after returning to the Hamilton area, Mr. Aylward decided to begin a professional career by joining the musicians' guild. About four hundred strong at the time, Local 293 was then called the Musicians' Protective Association. Harry remembers being signed on by trombonist Jack Addison. The union office was in the basement of Mr. Addison's home.

Also around this time Mr. Aylward decided to branch out as a multi-instrumentalist adding tenor and alto saxophone to his arsenal. He also formed his own small dance band, regularly working venues like the Steel Workers Hall and the Burgundy Room downtown on York Street. As a trumpeter he was hired on by the Hamilton Frontiersman Band. When that organization's conductor Art Denton passed away Mr. Aylward assumed the post. For 19 years the Frontiersman Band entertained patients at the Ontario Hospital sometimes playing outdoors on the institution's lawn so as to be seen and heard by the TB patients on the balconies above.

Always busy Mr. Aylward also found time to work with the 91st Argyll and Sutherland Band under Ralph Wetstone. As a baritone horn player he lent his talent to Lorn Scots Band out of Oakville with conductor Mike Rehill. One wonders how Mr. Aylward managed to balance so much musical activity with his 32 year career working for Canada Post.

Happily music still plays a part in Harry's life even at age 92. He continues to perform as a singer in the Thursday Afternoon Singers a troupe that regularly entertains at a number of nursing homes in Dundas. As if to bring his career full circle Mr. Aylward also plays harmonica with the group.

The Hamilton Musicians Guild is proud to include talented and dedicated professionals like Mr. Aylward. We wish him all the best. May the music keep playing. Local 293 members who would like to pass along best wishes or reminiscences can do so by contacting the Guild Office.



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Net wages will be at or above the local union's wage scales, and Locals will receive both work dues (if applicable) and contracts. AFM Entertainment will handle all communications with a potential purchaser.

AFM Entertainment reserves the right to accept, reject or edit any submitted materials.

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Before



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