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Official Journal of the Hamilton Musicians' Guild

LOCAL 293, AFM / CFM 1903 – 2018

LIBRETTO

June 2019

Volume 116 No. 01

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101ST

AFM CONVENTION
 JUNE 17-20, 2019
 TOGETHER WE CAN



CANADIAN conference







 /afmccmusicians

"We Can Help"

THE HAMILTON MUSICIANS' GUILD LOCAL 293, AFM/CFM
SINCE 1903



GENERAL MEMBERSHIP MEETING



Monday, June 3, 2019
7:00 pm (Doors open at 6:30 pm)

Mills Hardware
95 King Street East, Hamilton, Ontario



AGENDA

- President Report
- Previous Minutes
- Secretary-Treasurer Report
- Special Presentations

Life Membership Presentations

Andrew Uranowski

Garry Lichach

John Johnson

Peter MacDonald

Kevin O'Donnell

Joey Dimarco

Al Corbeil

Steve Beach

25 Year Membership Pin Presentations

Diane Kennedy

Jon Richardson

Draws for Special Gifts

Social Hour after the Meeting

*Come Out & Join Us
Get Plugged In
Get Involved*





Larry Feudo

President's Report

As we head into the summer season we're looking forward to more opportunities for our members to play outdoor shows and festivals with co-funding from the MPTF. Members who are listed in our Live Music Catalogue have had their info sent to the various promoters around town several times in the past couple of months for consideration. As I'm sure most are aware, being a member in good standing is required to qualify for MPTF sponsorship. We want to ensure that our members are able to qualify for these gigs to take advantage of this membership

benefit.

This year the Canadian Conference/AFM Convention takes place in Las Vegas June 14th to the 20th. Brent and I will be joined by Janna Malseed as third delegate. Janna will sit on the Law Committee, Brent will sit on the Good and Welfare Committee and I will be on the Organizing and Legislation Committee for the AFM Convention. The office will be closed during the week but we will be in contact through e-mail.

Looking ahead, on October 26th we will be holding the third annual Bob Pedler Memorial Benefit show which will be held at Stonewalls. I know how much everyone enjoys this event that's combined with the George R. Robinson Awards and raises funds for our members who are sidelined by illness or injury.

So far we've awarded three Bob Pedler grants in conjunction with the Lester Petrillo Fund. There are three stipulations to qualify for the Bob Pedler Fund: 1. must be a member in good standing who is either sick or injured and cannot perform, 2. must be an active working musician prior to applying for a grant. 3. Grant does not exceed \$250 Canadian.

Lastly, June 1st marks the 17th annual Tribute to King Biscuit Boy at Leander Boat Club. On the bill this year are two time Juno winner Jack De Keyzer and Juno winner Steve Strongman-both bands are Local 293 members. Opening the show is Toronto favourite and Bluz Fm show host Danny Marks. This will prove to be a blues guitar extravaganza! All proceeds go to funding the Richard Newell Scholarship for music students at Mohawk College. Local 293 is proud to be a long time sponsor for this worthy yearly event. Check out Paul Panchezak's article on page 14 in this month's Libretto for more details.

Yours in solidarity,
Larry Feudo



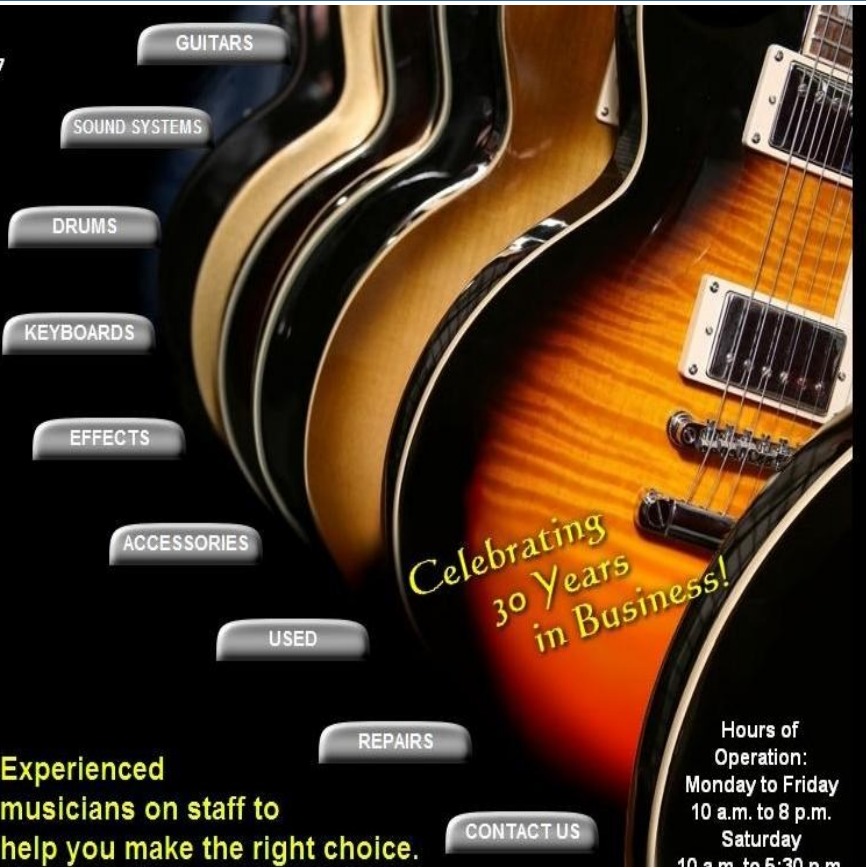
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Hamilton Musicians' Guild



Brent Malseed

Report of the Secretary-Treasurer

The membership of the Hamilton Musicians' Guild continues to grow and we currently stand at 673 active members. I would like to thank all members of Local 293 for their continued support of our organization. Together We Can !!!

The **Bob Pedler Memorial Fundraiser** annual event that was held on December 8, 2018 was a great success, thanks to all the musicians who donated their time & talents to this special event. The event raised almost \$3,000 that will enhance the funding to Local 293 members who have been approved for financial assistance

from the AFM Lester Petrillo Memorial Fund (LPMF) - <https://www.afm.org/petrillo-memorial-fund/>



The Hamilton Musicians' Guild was proud to partner with the Hamilton Philharmonic Orchestra (HPO), through co-funding from the **Music Performance Trust Fund (MPTF)**, an educational project that employed 53 local musicians for a performance of the Hockey Sweater on December 14, 2018 at the First-Ontario Concert Hall. HPO's own Composer-in-Residence Abigail Richardson Schulte has written music to accompany this classic Canadian story. The Hockey Sweater was penned by author Roch Carrier and originally published in 1979. Roch narrated the story during this special performance. The goal of this concert was to offer a much needed opportunity for students to experience live orchestral music in their community. Complimentary tickets were made available to schools and more than 900 students attended the concert. While many of these students have music instruction in school and in their community, we know that there is a shortage of opportunities to engage with our art form in an accessible way. Roch Carrier is pictured



Roch Carrier

to the right with Larry Feudo and Janna Malseed. Local 293 also took the opportunity at the concert to present HPO Violinist Natilie Mysco with her AFM Life Membership Pin and Certificate. Hamilton Philharmonic Orchestra Director, Diana Weir, was presented with a cheque from the Music Performance Trust Fund for co-funding for the production of the Hockey Sweater.

Check out an article printed in the Hamilton Spectator by



HPO Director Diana Weir



Natalie Mysco

Leonard Turnevicius at the link below:

<https://www.thespec.com/whatson-story/5210727-the-hockey-sweater-a-canadian-classic-set-to-music/>

MPTF Co-Sponsorship Program

We would like to thank the many organizations that support live music and hire many local musicians of the Hamilton Musicians Guild for their special events.. Below are some of our co-sponsors that received co-funding from the Music Performance Trust Fund in 2018 for their support of enriching the lives of many in our community through promoting live music at no cost to the public at their special events. Below are recipients from the Hamilton Downtown BIA, Festival of Friends, Burlington RibFest and SuperCrawl.



Remembering Fallen Local 293 Members



William McCormack
"Smilin' Bill McCormack"



Michael Taylor
"Walk Off The Earth"



Frank Gaul
"The Walker Davis Trio"



Gus Gordon
"The Earl Ray Orchestra"



Augustine 'Gus' GORDON
GORDON, Augustine 'Gus' 1926-2019. It is with great sadness we announce the passing of Gus Gordon on April 18, 2019 in Hamilton Ontario. Gus was predeceased by his loving wife Lila Jane (2015) and grandson Rory (2013). He will be deeply missed by his children Brenda, Gus (Lydia), Paul (Joan), and Joe (Dana); by grandchildren Lindsay,

Lukus (Mandy), Jenise (Rick), Jesse (Michelle), Chris (Laura), and Ken (Nicki). Gus was a great-grandfather to Nehemiah, Judah, Kailah, Reese, Blayne, Bentley, Lincoln and Brayson. Gus will always be remembered for his love of music and his tenor voice. Gus came to the Hamilton area as a singer touring with Bill Johnson and His Musical Notes during the 1940's. His early music career included performances at the Apollo Theater and time with The Ink Spots. Gus was also a long time employee with Eaton's Canada, retiring in 1991. Cremation has taken place. Family and friends are welcomed to The Kingdom Hall Of Jehovah's Witnesses, 648 Limeridge Rd. E. in Hamilton, on Monday, May 13, 2019, from 6:30 p.m. with a memorial service starting at 7 p.m. Light refreshments will follow.

Remembering Gus Gordon

Gus Gordon transferred his AFM membership from Local 802, New York to the Hamilton Musicians' Guild in 1962 and continued his membership with Local 293 until 1992 when he resigned in good standing. I first met Gus in 1966, while playing bass with the Wright Brothers Band (Bill Wright, sax, Bob Wright, drums and Jim McLeod, guitar). Gus joined the group for a week long engagement at Hanrahan's Tavern on Barton Street in Hamilton. It was also a privilege to work many more gigs over the early years of my musical journey with Gus Gordon when he sang with the Earl Ray Orchestra. Gus was a regular vocalist with the Earl Ray Orchestra for many years and performed many venues with the big band throughout Southern Ontario. One venue I remember well was the Riviera Club in Norval, Ontario. This was a fabulous dance hall with a three level stage and The Earl Ray Orchestra featuring Gus Gordon performed on a regular basis at this club for many years.

Gus's daughter, Brenda Gordon, followed her fathers footsteps and got into the music business as well and joined the Hamilton Musicians' Guild. Brenda performed around the Hamilton area in the 60's and 70's and I remember Brenda singing with the Harry Waller Orchestra back in the day. In the 70's Brenda married Brian Russell and moved to California. Brenda is a singer-songwriter and keyboardist with a diverse musical style which encompasses pop, soul, dance, and jazz. She has received a sum of five Grammy nominations altogether. Many will remember Brenda for her song that had commercial success, "Piano in the Dark". Brenda is still very active in the Music Industry and is a member of AFM Local 47 in Los Angeles, California. Brenda also co-wrote the Grammy & Tony winning Broadway Musical, The Color Purple. In the photo to the right is Gus Gordon Jr., Brenda Russell and myself at the memorial service in Hamilton for Gus Gordon.



In the photo to the right is Gus Gordon Jr., Brenda Russell and myself at the memorial service in Hamilton for Gus Gordon.

For a great journey down memory lane about the early years of Gus in the music industry, including his early years with Bill Johnson & His Musical Notes, check out an article written by Marv Goldberg, based on an interview with Gus at the link below - <http://www.uncamarvy.com/MusicalNotes/musicalnotes.html>

The Musical Notes first recorded for J. Mayo Williams' Harlem label. The two songs that they did on this 45 rpm were "Don't You Think I Oughta Know" with Gus in the lead and on the flip side was an instrumental, "Stuff In D Flat". Recorded at an unknown date, the 45 was released in March 1947. Click on the 45 or the link below to enjoy the

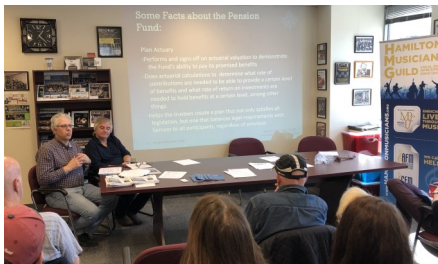


wonderful voice of Gus Gordon - <https://www.youtube.com/watch?v=VVG15zZ4mEQ>

Gus was an amazing vocalist and a truly professional entertainer. He was a wonderful human being and I will forever remember Gus Gordon.

Musicians' Pension Fund of Canada Workshop

The Hamilton Musicians' Guild kicked off the first of a series of seminars with an introduction to the Musicians' Pension Fund of Canada. This workshop was free for members and was held at the Local 293 Board Room on April 24, 2019 with Humberto Martins, Director of Pension Benefits and Paul Versteeg-Lytwyn, Co-ordinator of Contract Processing in attendance for the presentation.



The workshop was well attended and the members had many questions that kept the presentation moving along with a wealth of information and knowledge of how the pension plan works and how proper financial planning and the use of AFM Contracts



can make a difference in molding the future of financial security for the professional musician at the end of his or her musical career.

Live Music Talent Catalogue

The new Hamilton Musicians' Guild, Local 293 Live Music Talent Catalogue has been emailed to events planners, festival organizers, educational institutions and is an active document on the Hamilton Musicians' Guild Website. Check out the Live Music Talent Catalogue at the following link:

<http://www.hamiltonmusicians.org/wp-content/uploads/2019/05/HMG293-Live-Music-Talent-Catalogue.pdf>

Contact the Guild Office to register or to make changes or updates to your listing.

Mohawk College Scholarship Presentation

On Wednesday, January 23rd, 2019 Larry & Brent attended Mohawk College to present a membership card and a \$300 financial scholarship to music student Dermott Shepard from the Hamilton Musicians' Guild.



H&DLC Day of Action



A day of protest has been organized by the Hamilton & District Labour Council to protest the Ford Conservative Government's continued cut backs. June 7th marks one year of resisting government cuts to public services, education, health care and decent work. Many will be hitting the streets across Ontario to show that we didn't vote for that. Local 293 will join in the protest on Friday, June 7th at Hamilton City Hall.

For more information see page 16 of this Libretto.

Check out the following link to an article by Graham Rockingham addressing how the Ford cuts are affecting the music industry -

<https://www.thespec.com/news-story/9308840-graham-rockingham-hamilton-area-musicians-festivals-and-record-labels-bracing-for-significant-cuts-in-provincial-funding/>

In Closing

I am looking forward to representing the members of Local 293 at the upcoming 101st AFM Convention and Canadian Conference of Musicians in Las Vegas from June 14 to 21. Also, the 44th Annual Conference of the Organization of Canadian Symphony Musicians (OCSM) will be held from August 12-16, 2019, at the Sheraton Hamilton Hotel.. We are looking forward to working with all the OSCM participants for a successful conference.

I would like to wish all a safe and enjoyable summer.



Yours in solidarity

Brent Malseed

Now's the Time to Visit Us Online!

Go to www.mpfcanada.ca today! When you do, you'll be able to:

- Sign up for email notices and e-newsletters (In Concert) under the **Member** tab.
- View your own account information – login to member self-service (MSS).
- Access forms to change your beneficiary or address, or request a Pension Application; under the **Resources** tab, click on **Forms**.



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 Paul Benton
 Terry Bramhall
 David Broadbent
 Laura Brownell
 Joseph E. Callura
 Rita Chiarelli
 David Clewer
 Charles T Cozens
 Reg Denis
 Nick Deutsch
 Robert Devey
 Carlo DiBattista
 William J. Dillon
 Joey Dimarco
 Don DiRisio
 Albert E. Eady
 Lynda Eady

Roger Flock
 Stephen C. Fuller
 Pierre Yves Gagnon
 Randy Gallant
 Andrea Garofalo
 Michael Gomen
 Ginger A. Graham
 Dennis Grasley
 (aka Sonny Del Rio)
 Brian Graville
 Paul Grimwood
 James Heaslip
 Darcy Hepner
 Al Hirsch
 Ruth Hoffman
 Jean-Norman Iadeluca
 Al Ippolito
 John Johnson
 Jude Johnson
 Matt Kennedy
 John Laing

Daniel Lanois
 Ralph Lefevre
 Garry Lichach
 David Linfoot
 Robert Lowe
 Maggie MacDonald
 Peter MacDonald
 Michael Maguire
 Brent H Malseed
 Janna Malseed
 Kevin A Mann
 Peter Marino
 Susie Martens
 Russell McAllister
 Diane Merinuk
 Marsha Moffit
 Frank Musico
 Natalie Mysko
 Carmen Nemeth
 Neil Nickafor
 Kevin O'Donnell

Kyle Pacey
 Paul Panchezak
 Jack Pedler
 Jon W Peterson
 Peter Rihbany
 Avis Romm
 Barry Simons
 Greg Smith
 Steve Sobolewski
 John Staley
 Henry Strong
 Jacqueline Sutherland
 Ian Thomas
 Valerie Tryon
 Andrew Uranowski
 Rudy Wasylenky
 Russ Weil
 Ailsa Weir
 Arlene Wright



Do we have your current contact information?

The Local 293 Office sends out important advisories to members by email and we want to make sure that you're not left in the dark!

It is important to notify the office of any changes to your contact information. This includes your email address, phone numbers and home address.

Call **905-525-4040** or email
 (local293hmg@bellnet.ca)

to make sure that we have your correct contact information.

You can also update your contact information online by going to: <http://www.afm.org/> on the right hand site of the home page,

under **Links** click on

Manage your AFM Profile



Membership Matters

(Membership activity since November 01, 2018)



WELCOME NEW MEMBERS

Albidone, Salvatore (Sam)
 Alonzo, Mike
 Austin, Jason
 Ball, Nicklaus
 Beach, Steve
 Belliveau, Justin Roderick
 Carraro, Albert
 Carter, Adam
 Choi, Nakwon
 Ciantar, Rosario Reno Joe
 Credico, Carolyn
 Desautels, Dominic
 Farrugia, Benny
 Fisico, Alexander
 Fortin, Brent
 Froese, Sara
 Gardner, Pamela
 Gazzellone, Marcus
 Ghent, Amber
 Goldson, Lucas
 Hayes, Piper
 Helsdon, Allen
 Julian, Mike
 Juntilla, Ryan
 Kiadii, Titus
 Kross, Rachael
 MacKenzie, Spencer
 Maddigan, Paul
 Malstrom, Jonathan
 Marchese, Melissa Marie
 May, Brian
 McDonald, Katie
 McMillan, Angus
 McRae, Stephen
 Michael, Adam
 Myatt, John
 Page, Taylor
 Paton, Edward
 Ritcey-Thorpe, Carson
 Shepherd, Dermott
 Simpson, Matthew
 Sluys, Jesse
 Steinwall, Jackson
 Stojanoski, Tase
 Succi, Nick Sr.
 Talbot, Kevin
 Thoms, Alexander
 Vandermolten, Shari

REINSTATED

Choi, Linda
 Da Vinci, Michael P
 Doreen, Jesse
 Farrugia, Bruno
 Filippetti, Andre
 Fisher, Owen
 Fitzpatrick, Thomas
 Hind-Knapp, Nick
 Miller, Derek
 Nardi, David
 O'Brien, Jesse
 Pain, Adam
 Pelletier, Steve
 St. Louis, Lisette
 Wheeldon, Simon
 Williamson, Lee
 Worling, Andrew

RESIGNED

Balogh, John
 Birnbaum, Lea
 Boyle, Caitlin
 Caven, Derek
 Clonta, Florin
 DeBuono, Luigi D'entremont, Daniel
 Edington, Jayoti
 Horvath, Robert
 Jones, David
 Josephson, Arpad
 Keating, Laura
 Knox, Taylor
 Lacey, Corey
 Marco, Anthony
 Mendelsohn, Jack
 Myers, David
 Nalli, Julian
 Olsen, Caroline
 Parham, Tommy
 Pham, Thanh Nam
 Stevens, Donald
 Toews, Bradley
 Underhill, Adrian
 Van Helvoort, Peter
 Zonta, Patti

SUSPENDED MEMBERS

Dec 31, 2018 >3 months Arrears

Bianchini, John
 Biljetina, Natasha
 Brown, Jeffrey
 Brownlee, Kyle
 Bureau, Marshall A
 Burke, Jasmyn
 Cacioppo, Joe
 Carrey Fournier, Rita
 Chana, Gurpreet Singh
 Corneil, Peter
 De Keyzer, Jack
 Dempsey, David
 Edmonds, Dan
 Gibbons, Miles E
 Hammerton, Thomas
 Hastings, Thomas
 Hicks, Vivian
 Hoffman, Ruth
 Howard, Jonathan
 Kapoulas, John
 Kellie, Gordon
 Kin, Katarina
 Lavery, Burton
 Lee, Adrian Anthony
 Little, Andrew
 McIntyre, Mark
 Medakovic, Dan
 Murphy, Brendan
 O'Neill, James
 Simpson, David
 Succi, Nick
 Williams, Vivienne
 Yousuf, Adison

DECEASED

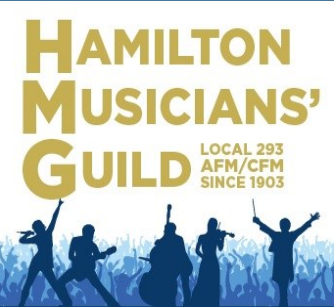
Gall, Frank
 Gordon, Gus
 McCormack, Bill
 Taylor, Michael Andrew

EXPELLED MEMBERS

Sept 30, 2018 >6 months

Afif, Ian
 Aldridge, Andrew
 Beer-Colacino, Adam
 Bell, William (Bill)
 Blaak, Jonathan
 Casarin, Christopher
 Cipak, Jared
 Girouard, Sandra-C
 Krusto, Antoinette
 Lamont, Christopher
 LeMasters, Chris
 Marshall, Patrick
 Parker, Sean
 Patterson, Byron
 Pettitt, Terrance
 Rowell, Mike
 Rowlinson, James A
 Sheard, Edwin
 Stewart, Thomas
 Tavani, Peter

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breathing staff.

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Most importantly, as you're dealing with the AFM, you can be sure that **we're looking out for you**, unlike many fly-by-night web hosting companies out to make a quick buck.



Canadian Federation of Musicians Announce Major Breakthrough Affecting Travelling Musicians

Air Passenger Protection Regulations Amendments Include Mandatory Acceptance Of Musical Instruments

TORONTO, May 29, 2019 - The **Canadian Federation of Musicians** announce a successful outcome in its efforts to affect much needed changes to Canada's Air Policy with regard to the transportation of musical instruments on Canadian air carriers. Effective July 15, 2019, Air Passenger Protection Regulations within the Canadian Transportation Act will include language that ensures that all air carriers must accept musical instruments unless security or safety is an issue. These amendments will include clear and predictable terms and conditions with regard to musical instruments as well as the obligation to carry and accept an instrument. Airlines will also be required to offer an alternative to musicians travelling with instruments should a change in aircraft cause an instrument not to fit.

"Over the years, we've seen far too many professional musicians have very expensive and often irreplaceable tools of their trade broken or destroyed during air travel," explains **Alan Willaert, Vice-President from Canada, American Federation of Musicians of the United States and Canada**. "We have worked closely with the Government of Canada and all Canadian air carriers on this issue since 2014 and are delighted to see these demands become regulation. We are grateful to The Honourable Minister Marc Garneau, Minister of Transport who has been supportive from the very beginning; the officials at Transport Canada, who have worked tirelessly with us; and the Canadian Transportation Agency".

CFM will issue a Canadian Flying Guide over the coming weeks to further assist musicians flying with instruments. Each airline will also have clear guidelines published as part of their Tariff. Under the Obligation to Carry amendments, all commercial airline carriers must accept musical instruments as checked or carry-on baggage, unless it is contrary to general terms and conditions in the carrier's tariff with respect to the weight or dimension of baggage or because of safety or security. The Canadian Federation of Musicians looks forward to working with Transport Canada and air carriers to help make these positive changes as seamless as possible.

The Canadian Federation of Musicians (CFM) is the Canadian National Office of the American Federation of Musicians of the United States and Canada (AFM). We are made up of 200 local offices across North America, collectively representing 80,000 professional musicians, 17,000 of whom live and work in Canada. Proudly celebrating 40 remarkable years of service, CFM is uniquely positioned to address Canadian issues and provides vital resources for Canadian musicians, at any stage in their careers.

For more information please visit us at www.cfmusicians.org

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<https://otc-cta.gc.ca/eng/air-passenger-protection-regulations>





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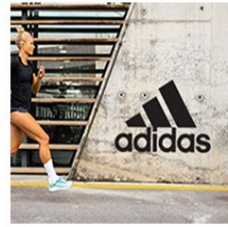
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Dear Members,

We are thrilled to announce that we have expanded the **CFM Discount Program** to provide our members and their families with more savings and benefits. In partnership with Union Savings, a not-for profit program, we join 70 fellow unions across Canada in this program which greatly benefits our collective members.

Discounts are offered in a vast range of products/services from credit cards, mortgages, home and auto insurance, clothing, car rentals, concerts and more! Some vendors include Canada's Wonderland, LG, Adidas, BMO, RBC, Park'N Fly, the ROM, 1800Flowers and Swarovski.

Of particular interest to our touring musicians and their families, is our updated, world-wide Travel Medical Insurance Program, which is more comprehensive and cheaper than ever! \$138.99 annually gets you coverage for a year world-wide (previously it was USA only) and is applicable to as many single trips as you like as long as each trip is 60 days or less. So for example, you can obtain coverage for 3 (or more) trips under 60 days in length.

How to Register

- 1) Register online at <https://unionsavings.ca/register/>
- 2) Select Canadian Federation of Musicians, then select your local office in the dropdown menu
- 3) After logging in, select the products/services of interest

For questions on your account, how the discounts work or on any of the products/services please contact Union Savings at 1-800-418-2990.

Sincerely, Cathy Lee, Membership Services Coordinator, CFM



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General Membership Meeting

Highlights - November 26, 2018 @ Mills Hardware



The meeting started with a moment of Silence for fallen members R James Nelles, Bob Payne and Peter MacFarlane.

Joe Allaine said a few words in memory of AFM Life Member Nellzy (R James Nelles).

Brent Malseed said a few words in memory of Bob Payne (Payne's Music Store).

Neil Nickafor and Lily Sazz said a few words in memory of Peter MacFarlane.

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Larry Feudo presented member Greg Smith with his 50 Year AFM Membership Pin



Larry Feudo presented member Joe P Allain with his 25 Year AFM Membership Pin



Larry Feudo presented member Mike Gomon with his AFM Life Membership Certificate & Pin

Member Garry Lichach (of Bounty Entertainment) entertained the members with stories of his musical journey with his friend and fellow musician Carlo DiBattista in honour of Carlo receiving a Life Membership with AFM Local 293.

Carlo joined the Hamilton Musicians' Guild when he was 10 years old and holds the record for being the youngest ever to join Local 293.





Carlo DiBattista and Garry Lichach



Carlo DiBattista had many former band mates attend the meeting to congratulate him on receiving his Life Membership



Carlo DiBattista thanked the Executive Board and Members of Local 293 for his Life Membership Award



Carlo DiBattista was joined by his mom and dad and sisters for the special evening

Draws were made for members who attended the meeting with the following winners:



Jude Johnson was presented with her Life Membership Certificate and Membership Pin. Joining Jude at the meeting and in the photo is Jude's husband Alan Eccles



Margo Jamieson



Lily Sazz



Carlo Di Battista



Mike Gomon.

Note: Prizes at the meeting are made possible from our Local 293 MasterCard Rewards Program of gift certificates plus donations from members of CD's and other merchandise.



Paul Panchezak

Local 293 StreetBeat

It's that time of year and once again I'm proud to be a part of the 17th annual Blues With a Feeling Concert honouring the memory of Hamilton's own Richard Newell a.k.a. King Biscuit Boy. I had the pleasure of working with Richard for almost twenty years. He was a great friend and musical mentor. He had an encyclopedic knowledge of a wide range of music which he was happy to share with me and he remains the most innately talented individual I have ever encountered. You don't have to take my word for it. Rich's praises have been sung by everyone from Allen Toussaint to Paul McCartney and Keith Richards. Our annual tribute concert is put on by a group of seven of us informally known as the "Friends of Richard". The group includes four members of Local 293 – myself, life members Neil Nickafor and Sonny Del Rio and current president Larry Feudo. In fact our local has been one of the sponsors of this event for over a decade. All proceeds from the show go to a scholarship in Richard Newell's name in the music program at Mohawk College.

This year Blues With a Feeling takes place on Saturday June 1. Once again the Leander Boat Club is the venue and music gets underway at 8. For our 2019 edition of the show we have secured the services of three of the most renowned blues guitarists in Canada. Two of them – Jack de Keyzer and Steve Strongman are Local 293 members. Both Jack and Steve are Juno winners and multiple Maple Blues Award winners. Steve recently won first place in the International Memphis Blues Challenge in the solo – duo category and Jack was runner up in the band category. Another illustrious member of our local, keyboardist Jesse O'Brien of Colin James' band will be sitting in with Steve Strongman's group. Both Jack de Keyzer and Jesse O'Brien were featured on Juno nominated King Biscuit Boy CDs. The third guitarist on this year's show is none other than Danny Marks. Danny goes way back to his days as the guitarist for Edward Bear. Of late he is a central component of the Toronto blues scene both on account of his CDs and live shows and through his popular radio program "Bluz FM" on Saturday nights. He has been awarded the Toronto Blues Society's Lifetime Achievement Award, appropriately titled the "Blues With a Feeling Award". This looks to be a whale of a show. Tickets are \$30 and are available in advance at Dr Disc, Picks and Sticks, Stardust Records, Chedoke Flowers and Looney Tunes Records (Burlington). Tickets are also available at the door. As they say, "Be there or be square".



Regards,
Paul Panchezak,
Sergeant-at-Arms

The Friends of Richard Newell
in association with
HAMILTON SPECTATOR THE HAMILTON VIEW KING BISCUIT BOY FOUNDATION

Blues With a Feeling 2019

A Celebration of the Life and Music of the KING BISCUIT BOY (Hamilton's own Richard Newell)

SATURDAY JUNE 1ST 8PM (Hamilton's own Richard Newell)
DOORS OPEN AT 7:30PM

Tickets \$30

Jack DeKeyzer **Steve Strongman**

Danny Marks

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Proceeds fund music scholarships at Mohawk College in Richard Newell's name.

You and Your Money

What they don't teach you in music school!

For the Hamilton Musicians' Guild



Dear colleagues and fellow musicians;

Over the past year several people have approached me for help with their accounting and tax return filing. Some of these folks are well-known in Canada and elsewhere through their efforts as musicians, performing artists and TV personalities. One of the threads that is common to these folks is that they have established a degree of public fame in the artistic world and they have a very strong sense of their public persona. I can tell you now that the CRA, when you are doing your tax returns, doesn't really care. Your fame is irrelevant. For example, if you record telephone expenses, the CRA wants to know if the transactions that you recorded as telephone expense are indeed telephone expenses and that they do actually apply to your business as a legitimate business expense. Notoriety or fame does not come into any of the calculations. Canadians are all subject to the same rules.

In the next issue of Libretto, I will outline some of the tax changes that are going to apply in 2019. You can look at the changes for prior years by reading the articles on my web site

Kevin Mann Accounting.com. Look for the tab that says Tax Changes where each year I try to put in the significant tax changes that will affect our members. You can also refer to past issues of Libretto.

One of the items that takes effect in the 2018 taxation year concerns moving expenses. If you are relocating for work and want to claim a deduction for relocation costs, you need to be aware that this particular item as listed, below has been removed and you should to check with your accountant to be aware of available deductions.

For 2018 and subsequent taxation years, the employee home relocation loan deduction has been eliminated. This change was announced in the 2017 federal budget.

Any comments or viewpoints expressed in this article are those of Kevin Mann Accounting.

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Kevin Mann, MBA is a Chartered Professional Accountant, a member of the Hamilton Musicians' Guild, a performing bassist and the President of Kevin Mann Accounting. He has provided extensive financial and managerial expertise to a wide range of not-for-profit and for-profit businesses including being a board director and member of local symphonies.

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Hamilton: Friday, June 7 Day of Action to Resist Ford Cuts

June 7th marks one year of resisting government cuts to public services, education, health care and decent work. Many will be hitting the streets across Ontario to show that we didn't vote for that. Join an action in Hamilton!

Friday, June 7th is not only the anniversary of Doug Ford getting elected, but it's the time where labour and the community must come together in numbers to amplify our concerns about the cuts that this government has made to working class people across the province.

This is not just a union or labour fight. This is a fight for anyone who accesses public services or social programs, anyone who uses health care or our public education system, anyone who believes their taxes should go to bettering the lives of all Ontarians instead of fattening the pockets of Ford's friends.

Of course we want you to come, but more than that we want you to spread the word and bring people, flags, banners, noise makers, anything which will help to wake this city and province up for the political fight of our generation. If you can get to **Hamilton City Hall** by **3:30 pm** and engage with some of our labour and community partners who will be sharing their concerns at our Resistance Fair, we'd encourage you to do that. At the very least though, we need everyone there for the **Rally at 5:30 pm**.

Please, set aside the time for yourself, and bring others to the events on June 7th. Every rally is someone's first. Every rally convinces a few more people that in their struggles, they're not alone. We need every person to get ready for the next few years and beyond. Such a struggle will be won by mass resistance and being ready to take on the fight for others as much as ourselves. We need you there! We need your friends and family there!

The Executive Board of the Hamilton Musicians' Guild will be supporting the Hamilton & District Labour Council in this important day of action and is asking fellow musicians to join us.

SAVE THE DATE
JUNE 7 & 8 DAYS OF ACTION

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**Hamilton Musicians' Guild,
Local 293, AFM/CFM**

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2nd Quarter	(April to June)
3rd Quarter	(July to September)
4th Quarter	(October to December)

Annual Dues
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Musicians' Pension Fund of Canada
Caisse de Retraite des Musiciens du Canada

MUSICIANS' PENSION FUND OF CANADA UPDATE

May 23, 2017

Dear Plan Member/Local Officer You may have read the recent article by AFM President Ray Hair in the May 2017 International Musician regarding the conditions of the US Pension Fund (AFM-EPF).

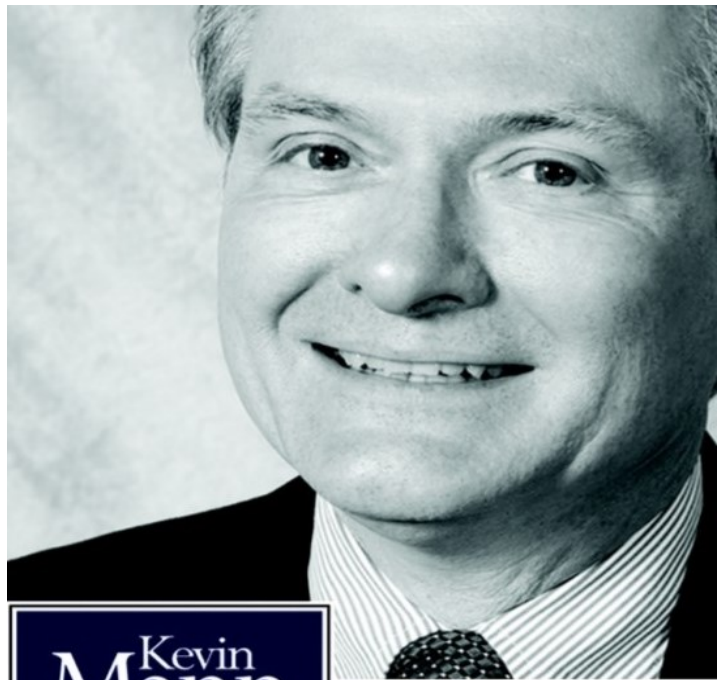
Please be advised that this article is not relevant to the Musicians' Pension Fund of Canada.

The Musicians' Pension Fund of Canada is a completely separate fund from the American Federation of Musicians and Employers' Pension Fund. It is administered by a separate Board of Trustees and governed by Canadian legislation.

If you have any questions about the Musicians' Pension Fund of Canada, please visit our website www.mpfcanada.ca or contact the Fund office by email info@mpfcanada.ca.

Sincerely,

Ellen M. Versteeg-Lytwyn
Executive Director



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LOCAL 293, AFM

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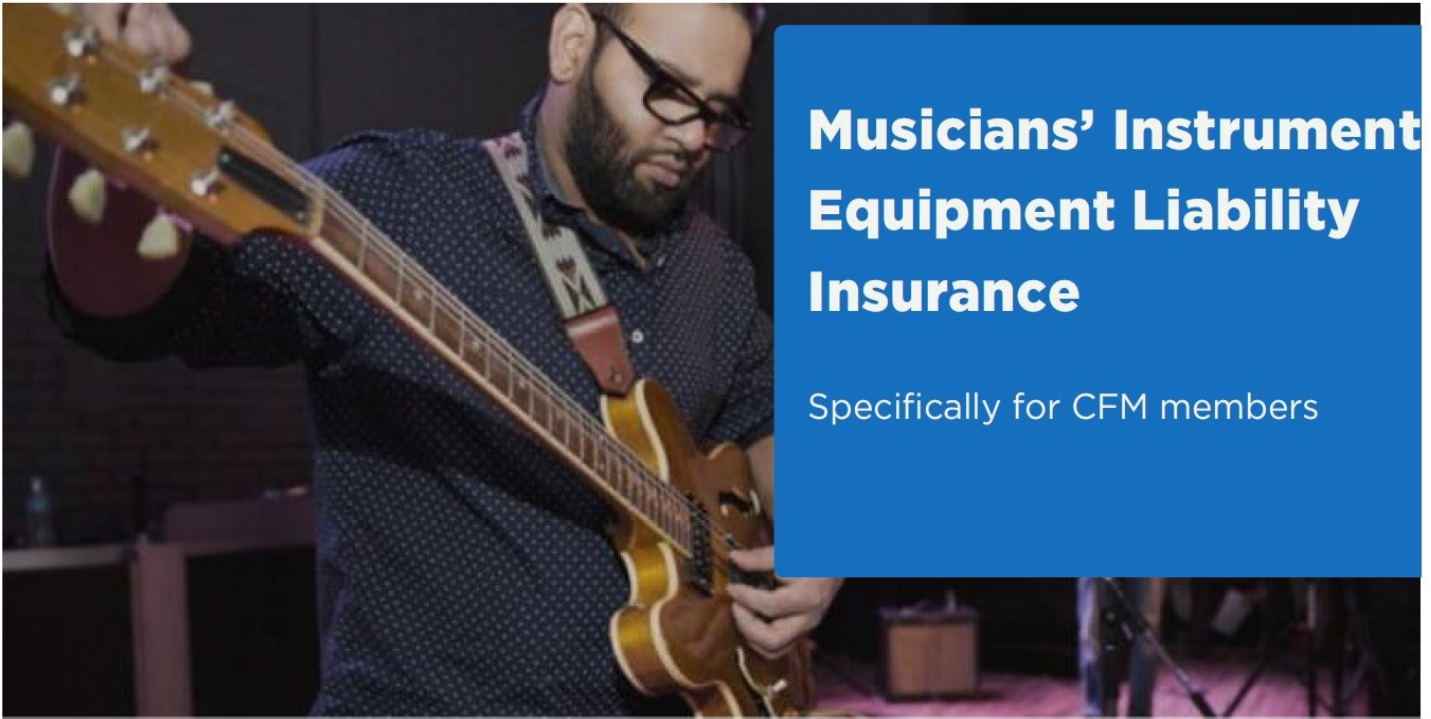
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Purchases from Chedoke Flowers & Gifts will help provide financial aid to disabled members of Local 293.

When making a purchase at Chedoke Flowers & Gifts, let them know that you are a member of the Hamilton Musicians' Guild and 10% of your purchase will be donated to the Local 293 Bob Pedler Memorial Fund.

This fund is a charitable trust fund that augments financial aid to disabled members of Local 293 who have been approved for assistance through the Lester Petrillo Trust Fund of the AFM.



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- \$2.00 rate per \$100 sum insured for Instruments & Equipment

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Click here for fillable application form




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Remembering Smiling Bill McCormack

Popular country singer was regular on CHCH's 'Saturday Night Jamboree'

Article by Graham Rockingham

<https://www.thespec.com/news-story/9134733-obituary-remembering-smiling-bill/>

Elaine Hughes and the Hamilton Music History Archive

Article by Glen Brown, Director, Hamilton Musicians' Guild

If Elaine Hughes got her way, Hamilton would have a hall of fame for Classic Country Music.

Back in the 50s and 60s country music could be heard all across the city. Local and touring groups regularly filled the rooms. One such venue was the Prince Edward Island Social Club at King and Bay. It was a meeting place for Islanders who came to Hamilton by the hundreds, looking for work. They loved and supported their down-home style of country music.

Elaine Hughes hung out with that crowd. When Elaine was fifteen and living in PEI, she had idolized PEI country singer Bill McCormack, a.k.a. Smiling Bill. He was very popular, being heard regularly on the local radio station. At Hamilton's PEI Social Club she met her future husband, Bernie Hughes, and surprise surprise, met up again with Smiling Bill.

Smiling Bill had settled in Hamilton and was doing gigs around town. Smiling Bill passed away last December 23 at the Heritage Green Nursing Home in Stoney Creek after a long illness. He was a member of the Hamilton Musicians Guild.

When Elaine married Bernie he already had eight kids. Then they had two more together. The household was full. Bernie Hughes had a country band. Instruments and kids were everywhere. It was a happy place and Elaine was intensely involved in helping the music business along. Smiling Bill's brother played in Bernie's band, and when Bernie's band was booked into the Jockey Club, Smiling Bill was playing upstairs. Friendships grew. Bernie passed away in 1981. In the years following Elaine would accompany Smiling Bill on guitar and assist him due to his blindness.

Elaine says, "For being blind that man was so smart. I have Billy's cowboy suit, his shirt, his ties, and his dark glasses. Just imagine how much it would help a kid to see and hear what Smiling Bill had accomplished without being able to see."

Elaine has lots of memorabilia from those days: Albums, cassettes, VHS tapes, trophies, performance contracts, posters, programs. Four crates worth. Recently Elaine made a donation and attended the opening of the Hamilton Music Archive at the Hamilton Public Library on May 3rd. "I'd rather have all of this on display in Hamilton rather than down in PEI," she says.



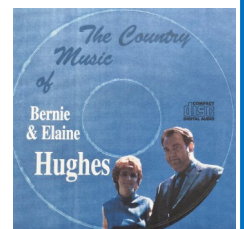
As a member of the Guild, Elaine knew how to get a gig and be a professional. Once husband Bernie was working at the HPH when he caught wind of a special musical event – the mayor of Sydney Nova Scotia – “steel city east” – was coming to Hamilton. Mayor Vic Copps had arranged for a big celebration of east coast music and was bringing in the Harry Hitz band from Toronto.

Elaine tells it like this, "So I said to Bernie: we're the band in town that everybody likes who has been supporting and playing east coast country music. I'm going to go down and speak to the mayor. And I said to the mayor there's nothing wrong with another band playing music, but I would like if we could have a part of that job. So the mayor said, would you and Bernie like to play for me? When the mayor of Sydney comes, you and Bernie can play. We're having a social tea and you'll be the country music. My girlfriend didn't believe that I went to City Hall and got the gig! If somebody from Toronto can get the gig why can't we? Bernie said to me, 'Elaine I don't know where you get this nerve.'"

The collection of Bernie and Elaine Hughes is on display near the York Boulevard entrance to the main branch of the library. Smiling Bill McCormack is well represented.

Elaine continues, "I'd love to have a celebration of life for Billy. He deserves some recognition."

Elaine is continuing her efforts to digitize her VHS and audio tapes for the Hamilton Music Archive. She can be found playing at the Legion Branch 58 on Barton Street every Saturday from 12 noon to 3:00 p.m.



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Libretto

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THE HAMILTON MUSICIANS' GUILD LOCAL 293, AFM/CFM SINCE 1993

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