



HAMILTON MUSICIANS' GUILD

LOCAL 293, AFM/CFM

20 Hughson Street South, Suite 306
Hamilton, Ontario L8N 2A1
office@HamiltonMusicians.org / 905-525-4040



Orientation Introduction

I'd like to extend a warm welcome to all our new members who've joined the Hamilton Musicians' Guild in the past year. We're attaching a PDF of documents that will provide useful information about what we do here as a union.

This is an introduction to all the benefits of membership in the Hamilton Musicians' Guild, of which there are many. When you consider that your membership dues are less than 50 cents a day, you'll appreciate the bargain that union membership really is.

We offer everything from affordable P2 visas to work in the US to providing MPTF work opportunities and everything in between. Access to a pension plan, liability and instrument insurance, legal representation, Music Performance Trust Fund jobs, and financial assistance for sick and injured members are just some of the many benefits your membership entitles you to.

These are just a few of the things that prove invaluable for anyone seriously pursuing a musical career.

I strongly urge you to take the time to explore all the documents attached and to call us with any questions you might have.

If you haven't been able to attend one of our New Member Orientation Sessions, I urge you to do so. They are held the first Tuesday of each month, at 1:00 pm, in the HMG office. If this isn't convenient for you, call us to set up a special appointment.

Yours in solidarity,

Larry Feudo, President

Hamilton Musicians' Guild, AFM/CFM Local 293

Live Music Is Best....Use Live Musicians

Benefits of Joining the HMG

Download the membership application form: [English](#) [French](#)

Below is a list of just some of the benefits and perquisites (“perks”) available to members of the AFM and Local 293 (Hamilton Musicians’ Guild):

1. Local and Federation sponsored booking/referral services
2. MPTF gigs
3. P2s – Working in the US
4. Claims on default
5. Pension Fund
6. Negotiated Agreements
7. Legal Enforceable Contracts
8. Legislative Representation
9. International Musician Free Subscription
10. Local Newsletter Free subscription
11. Insurance – Equipment Insurance, Personal, Travel, Health
12. Musical Equipment Discounts
13. Cell Phone Service Discount
14. Union Savings
15. Financial Assistance in case of injury or health issues

Local and Federation sponsored booking/referral services:

Local 293 assists potential live music purchasers in Hamilton, Haldimand and Halton and surrounding areas to find the right artist or group for their party, wedding, festival, corporate function or any other event that requires live music. In addition, the AFM provides an international on-line referral service (free of charge to all members and potential purchasers) that is quickly becoming one of the largest Internet resources of its kind.)

We can and do recommend Local 293 members for all types of gigs – from private parties to local festivals, and even national awards (think CCMA). We cannot require that event organizers hire our recommendations – that is up to the event organizer – but we do strongly support our members.

MPTF gigs:

In cases where an event is receiving MPTF (Music Performance Trust Fund) sponsorship, we can and do require that ONLY union members are hired and paid at least at union scale wages. In these cases, there is an application approval process that goes through the MPTF office in New York. Notable events include the Jazz Appreciation Month performance in April and other special events.

P2s – Working in the US:

The AFM is an international union representing professional musicians in both the United States and Canada. On behalf of its members who accept gigs across the border, the Federation works with the governments of both countries to cut through the hassle of “red tape” usually associated with obtaining work visas in either location. This assistance is available for both US and Canadian musicians. There are specialized Canadian and US forms, both formats conform to the laws of the individual countries, are easy to complete, and provide comprehensive legal protection for either single engagement or touring dates. The AFM/CFM acts as the “lawyer” or “authorized petitioner” to act on behalf of Local 293 members dealing with the US Department of Homeland Security/Citizenship and Immigration services. This saves members thousands of dollars in lawyer fees.

Claims on Default:

In the event a purchaser defaults on payment to members for a contracted engagement, Local 293 and/or the AFM will work to resolve the dispute between the parties administratively. Should this prove unsuccessful, Local 293 and/or the Federation will pursue the claim through a variety of legal methods.

Musician Pension Fund of Canada:

Members working under an AFM contract have the option of making contributions to the Pension Fund. Please visit the Fund’s website or contact their office (200 Yorkland Blvd., suite 605 Toronto, Ontario M2J 5C1, www.mpfcanada.ca, 416-497-4702, Toll free : 1-888-462-6666, info@mpfcanada.ca).

Negotiated Agreements:

International, national and local agreements covering all types of musical work ensure fair and timely payments as well as benefits and royalties (where applicable) for the reuse and new use of music recorded under these agreements.

Legal Contracts:

A signed AFM contract offers you protection for individual engagements, steady engagements, and traveling work. The AFM has a standard form contract that all members are entitled to use. It contains the AFM seal and when properly filled out and filed with the Local, it allows the local officer to help collect payments in the case of a default. Forms are available for download from the AFM’s and this website, or at the Local 293 office.

Legislative Representation:

The AFM is actively involved at the national, provincial, state and local levels, advocating and lobbying for legislation that benefits the lives of working musicians including public funding for the arts.

International Musician Free Subscription:

The International Musician is the official journal of the AFM. Published monthly and sent to all members, this informative newspaper delivers articles of current interest to professional musicians, such as educational resources, labor news, as well as audition notices and help wanted ads. The International Musician is also available online, beginning the first of each month, in the private members area of the AFM website. Members may also search online through past issues in the International Musician archives.

Local Newsletter Free Subscription:

The Local 293 newsletter, The Libretto, provides news and information about the local music scene, as well as updates to membership status and changes, opportunities, and other matters that concern and/or benefit our members.

Equipment Insurance:

As a professional musician, you depend upon your instruments and equipment. Just think of the exorbitant costs of replacing equipment if it is lost or damaged. Most homeowner's and renter's insurance is not enough to protect from loss, theft or damage on location. Thus, the AFM provides access to the All-Risk Musician Instrument and Equipment Insurance Plan. Your instruments and music-related equipment are protected from vandalism, breakage, water, fire, lightening and theft up to the full replacement value.

Liability Insurance

AFM members are protected if they (or an audience member) are injured during a performance by signing up for the Musician's Liability Insurance. This policy provides up to \$1 million for each occurrence and up to \$2 million of aggregate coverage for lawsuits arising out of bodily injury and/or damage to property for others, occurring on or off premises during your performance.

The AFM also offers a number of other low-cost insurance options including:

- Cancer care protection
- Catastrophic major medical
- Disability income plan
- Group term life
- Hospital indemnity plan
- Major medical insurance plans
- Short term medical insurance

Contact:

Hub International
Cristina Omar
24 Seacliff Drive East, Unit 100
Leamington, ON N8H 0C2
Telephone: 519-325-1785
Fax: 519 966-6177
Toll Free: 1-800-463-4700 Ext. 1785
Email: Cristina.omar@hubinternational.com

Musical Equipment Discounts:

The AFM has a negotiated discount for its members with a national retailer of professional musical instruments and equipment.

UNION SAVINGS:

Union Savings is a non-profit and it is the ONLY consumer benefits organization created and endorsed by the AFL-CIO. At Union Savings, their mission is to improve the quality of life for union members and their families, provide valuable benefits and services that strengthen the ties of union members to their unions and contribute funding to the labor movement.

Union Savings offers discounts on everything from Automotive services to Home Insurance to Travel Services – they diligently research every benefit and tailor them to support you and other union members.

How Union Savings Works

Did you know that there are more than 12 million union members in the United States and Canada? Because of our strength in numbers, Unions Savings is able to negotiate exclusive discounts and financial assistance programs just for union members and their families.

They pass along the exclusive benefits negotiated on our behalf of union members directly to members like you. These benefits and programs are FREE to union members and their families. There's no additional membership fees — if you are a current or retired union member or a family member — you're in.

Cell Phone Service Discount:

The AFM has a negotiated discount for its members on Bell, Telus and other cell phone service providers.

For example, with Bell, Union Savings members and their families can get:

- Savings of up to 30% on plans with unlimited data
- New Activations have a Waived Connection Charge of \$50. Existing Bell Subscribers have a \$50 – Migration Fee when joining EPP*
- 5G speeds in 5G areas**
- Discounts on Bell's most popular phones
- Exclusive offers and everyday savings with Bell Advantages @ The Source.

If You're Union — You're Eligible

As current and retired union members, you are automatically eligible for Local 293's Union Savings Benefits — often times, your parents, spouse and children are also eligible. No Union Savings membership fees, No Waiting Period, No Hassle.

A Collective Voice:

It is only through the combined efforts of members that Local 293 and the AFM are able to better the position of musicians in our society. As a collective unit, we not only have a strong voice in collective bargaining and government lobbying, but anywhere that musicians work. As a member, you will have a voice in deciding our collective future.

Why Join The AFM? Good Question, Great Reasons

*Note: Some of the services mentioned in these brochures may not be available to Canadian members.

Please check with the Local 293 office for details.

Here are some additional aspects of the music industry where the AFM can support you as a member:

Music Is Our Business... And Yours

How To Get More Money From Your Music

How To Stay Alive And Working

MPTF: Want to put together a musical event, but need financing?

EVENT ORGANIZERS: did you know it is possible to hire HMG members/bands to perform at events, often at little or no cost to your organization?

HMG MEMBERS: did you know you can receive grants provided by the Music Performance Trust Fund (MPTF) to pay for certain types of gigs??

When an EVENT ORGANIZER or an HMG Member identifies and recommends to us a musical event, we explore if the event qualifies for an MPTF grant and, if so, how much funding can be provided. The fund typically subsidizes between 50% and 100% of musician fees in accordance with the HMG Tariff of Fees.

EVENT ORGANIZERS we have worked with over the past year have included (1) the Hamilton Public Library; (2) Business Improvement Areas; (3) HWDSB schools; (4) non-profit/charitable organizations; (5) the Hamilton Philharmonic Orchestra; (6) shopping malls; (6) religious organizations; (7) seniors' residences. Event Organizers we would like to work with in the future include Oakville, Burlington, and Milton public libraries, schools and non-profit organizations, local art galleries, and local community groups.

GUIDE TO THE GRANT – MPTF:

The purpose of the trust fund is to promote “live music” and to provide music where music is the prime purpose for public attendance. We basically sponsor events ranging from street performances, to jazz bands, to summer festivals, to orchestras – and more.

The MPTF has been providing grants to help create free music performances for the public's entertainment and education for over 70 years. Almost all of these events are co-sponsored, as we require the involvement of local participants that include arts councils, symphonic organizations, municipalities, school systems, seniors residences, and healthcare organizations, among others. In certain cases, charities and private businesses can be a co-sponsor. But the event always has to be open to the public and no admission charges are allowed.

MPTF funding is meant to ensure that professional musicians who are performing are reasonably paid on par with the local scale, while ensuring there is no cost to enjoy the music. The idea is to enhance our communities and enrich lives through music. Our co-sponsored events run the gamut of musical styles, from classical and opera to Dixieland, pop, rock, country, jazz, and R&B. Our events often introduce musical styles that are not easily accessible and many times our events come with an educational element to them.

MPTF-funded events are typically held in parks, schools, public halls, as well as in hospitals and at retirement centers – not in night clubs or similar private businesses.

MPTF-funded events must be free of charge and without any conditions for admittance. They cannot be fund-raising events or raffles regardless of the merit. We do not fund performances for conventions, political campaigns, class reunions, commencement exercises, workshops or seminars, or for private clubs. A list of these restrictions and related ones follow this general guide to our grants.

We require grant applications to be submitted at least 60 days prior to the performance. Grant recipients should include MPTF signage in event programs, press releases, websites, posted signs, and other public notifications, along with other event sponsors.

We also look forward to receiving good quality photos and other materials that can help us inform the public of this work and the legacy of events the MPTF eagerly supports. We always welcome ideas and creative opportunities to expand the public and media awareness of these great performances and the work of our partners. We also have printed posters and materials to help enhance the public's awareness of our participation.

Successful events are considered in evaluating future grants, based on timeliness of the application, overall cooperation, follow up and media support, and the quality of the events themselves.

Recommendations for Projects for MPTF performances of the following types will NOT be approved:

- **Where music is incidental.**
- **For any partisan political event such as a rally, parade, meeting, convention, social function, or celebration.**
- **For any function (e.g., business meeting, convention, social function, dance, dinner, picnic, reception), of closed membership organization such as church, fraternal order, civic club, veteran's organization, senior citizen club, professional, trade or labor organization, where the function is to be attended primarily by members and/or guests of members.**
- **Where music is a part of a religious service or in conjunction with a church-connected feast or holy day.**
- **Where co-sponsors should, or are in a position to, pay for services of musicians for free musical performances or if the primary purpose is commercial advantage.**
- **For any fund-raising activity regardless of the merit of the cause or charity.**
- **For public meetings organized for the sale of bonds of any foreign government, or for meetings or rallies assembled to favour or oppose the passage of legislation.**
- **Where there is no element of public interest or service involved.**
- **For school dances or functions such as proms, class reunions or alumni events. However, open dances, school or adult, may be approved.**
- **For commencement or graduation exercises or any activity relating thereto.**
- **For "appreciation" functions.**
- **For music workshops, seminars, or composers' forums.**
- **For performances where the main purpose is to promote new works of a composer or composers.**
- **For performances where the main purpose is to the commercial, social or political advantage of any individual or business.**

HMG-293 Tariff of Fees (Revised 2023)



HAMILTON MUSICIANS' GUILD, LOCAL 293 AFM

1	<u>MPTF Performance</u>	Leader \$165.00 Sideperson \$145.00
2	<u>Casual Dates</u> Class "A" Rooms (60 or more capacity) Minimum Engagement 4 Hours Note: New Years Eve Fee is Double Class "B" Rooms (59 or less capacity) Minimum Engagement 4 Hours Note: New Years Eve Fee is Double	Leader \$107.00 Sideperson \$ 85.60 Single \$107.00 Leader \$ 90.95 Sideperson \$ 74.90 Single \$ 90.95
3	<u>Large ensembles (10 or more members)</u>	Leader \$160.50 Sideperson \$ 85.60
4	<u>Festivals / Park Concerts</u>	Leader \$160.50 Sideperson \$117.70 Single \$160.50
5	<u>Educational Concerts and Retirement Homes</u> (not to Exceed 2 hours)	Leader \$ 85.60 Sideperson \$ 64.20 Single \$ 85.60
6	<u>Musical Shows / Cabarets</u>	Leader \$214.00 Sideperson \$107.00

HMG-293 Tariff of Fees (Revised 2023)

7	<u>Miscellaneous</u> <u>Rehearsals for Shows, Acts or Presentations</u> Minimum 2 hour call Rehearsal Pianist or Single Instrument Note: Overtime is \$15.00 per half hour	Leader \$160.50 Sideperson \$ 80.25 Single \$ 96.30	
8	<u>Weddings & Corporate Events</u>	Leader \$267.50 Sideperson \$160.50	
9	<u>Music Teachers</u> \$30 per hour (for purposes related to the Musicians' Pension Fund of Canada)	\$32.10 per hour	
10	<u>Theatre/Stage Presentations (3 hours or less)</u> See rates below	Musicals, Operettas, Operas, Oratorios, etc. (Rehearsal = 1 Service)	
Description		Minimum Fee	Long Term (9 or more services)
a) Theatres with 500 seats or more <ul style="list-style-type: none">Single Performer/Rehearsal:Performing Contractor:Musician :Conductor /Musical Director :		\$160.50 \$160.50 \$133.75 \$214.00	\$128.40 \$128.40 \$107.00 \$187.25
b) Theatres with 250 to 499 seats <ul style="list-style-type: none">Single Performer/Rehearsal :Performing Contractor:Musician :Conductor/Musical Director:		\$128.40 \$128.40 \$107.00 \$192.60	\$112.35 \$112.35 \$107.00 \$160.50
c) Theatres with less than 250 seats <ul style="list-style-type: none">Single Performer/Rehearsal:Performing Contractor :Musician :Conductor /Musical Director:		\$128.40 \$128.40 \$107.00 \$160.50	\$107.00 \$107.00 \$107.00 \$139.10
d) Pit Musicians performing as Members of Cast In costume and/or makeup <ul style="list-style-type: none">ON Stage : Additional 50% of Contract FeeOFF Stage : Additional 25% of Contract Fee			

HMG-293 Tariff of Fees (Revised 2023)

e) Amateur /Community Theatre Presentations * <ul style="list-style-type: none"> • Single Performer/Rehearsal: • Performing Contractor : • Musician : \$ 75.00 • Conductor /Musical Director: <p><small>*These scales apply to all productions regardless of venue.</small></p>	<p style="text-align: right;">\$107.00 \$107.00 \$ 80.25 \$107.00</p>	
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Note:

- **First instrument double - 25% of contracted fee**
- **Subsequent instruments - 15% of contracted fee**

Provisions

1. All Fees are minimum. All times are consecutive.
2. Transportation charges are extra, charged at the greater of \$0.40 per kilometre (km), or 0.5 times the current market price per litre. Cartage :\$50
3. The Leader is co-responsible for the good standing of all musicians.
4. For your protection, use and file an AFM Contract for Canada (LPCC) with the Local 293 office.
5. Leaders shall file a contract with the Secretary-Treasurer of the Local in which the engagement is performed at least 24 hours prior to the engagement.
6. On out-of-Local single engagements, book at the higher scale.
7. Licensed Booking Agent fees may not exceed 20% on single engagements; 15% for two (2) or more engagements on consecutive days. All booking agent fees must be over and above minimum scale. Please refer to the current Booking Agent Agreement, available at the Local 293 office.
8. Musicians' Pension Fund of Canada (formerly AFM-EPW Pension Fund (Canada)) contributions are a minimum of 5% to a maximum 15% and applies to minimum fees. Use contract form LPCC (Live Performance Contract Canada). Pension is optional for all above categories.
9. Note: Tariff of Fees for New Year's Eve are Double
10. For questions, please call the Local 293 office.



Canadian Federation of Musicians (CFM)

An Organization of the American Federation of Musicians of the
United States and Canada

National Office:
150 Ferrand Drive, #202
Toronto, ON M3C 3E5
(416) 391-5161
FAX: (416) 391-5165
afmcan@afm.org

Live Performance Contract

(FOR CANADA)

THIS AGREEMENT is for the personal services of musicians, made this _____ day of _____ 20____ between the undersigned purchaser (hereinafter called the "Purchaser") and _____ musicians (hereinafter called "Musicians") represented by the undersigned "Leader".
(Including Leader)

It is acknowledged by all parties named herein that the Purchaser contracts for the personal services of the Musicians, as musicians severally, and the Musicians severally, through their Representative, agree to render collectively services as musicians under the leadership of _____, according to the following terms and conditions:

Artist/Group Name: _____

Place of engagement: _____

Date(s) of engagement: _____

Hours of engagement and starting time: _____

Type of engagement: (Specify whether Dance, Stage Show, Banquet, Steady, etc.) _____

Fee Agreed Upon (by purchaser) \$ _____ **+ HST/GST (if applicable) \$** _____ **Total Amount Payable \$** _____

Disbursed the amount of \$ _____ **payable to leader (musicians' fee) and the amount of \$** _____

as follows: payable to Musicians' Pension Fund Canada (MPF Canada) by the leader on behalf of the Purchaser.

The Parties hereto acknowledge that the total amount payable includes the Purchaser's contribution to the Musicians' Pension Fund of Canada on behalf of the musicians named herein with the amount stipulated being _____% of the pensionable earnings (as approved by the Fund) applicable to this engagement.

To be paid: _____
(Specify when/how payments are to be made and to whom)

The terms and conditions set out in SCHEDULE 1 hereof are part of this agreement.

Purchaser's Name	Leader's Name or Agent
Signature of Purchaser or Designee	Signature of Leader or Agent
Street Address	Street Address
City / Province / Postal Code	City / Province / Postal Code
Phone	Phone
Email	Email
	GST/HST Number

Surname	Name of Musicians Given Name	Initials	Local No.	Social Insurance No.	Pensionable Earnings	MPF

SCHEDULE 1

No performance or rehearsal on the engagement shall be recorded, reproduced, broadcast or transmitted from the place of performance, in any manner or by any means or media whatsoever, in the absence of a specific written agreement with the American Federation of Musicians relating to and permitting such recording, reproduction, broadcast or transmission. This prohibition shall not be subject to any waivers or procedure of arbitration and the American Federation of Musicians may enforce this prohibition in any court of competent jurisdiction.

On behalf of the Purchaser, the Leader will distribute the amount received from the Purchaser to the Musicians, including themselves, as indicated in this agreement. The amount paid to the Leader includes the costs of transportation, which will be reported by the Leader to the Purchaser. The Purchaser hereby authorizes the Leader on their behalf to replace any Musician who, by illness, absence, or for any other reason, does not perform any or all of the services provided for under this agreement. The agreement of the Musicians to perform is subject to proven detention by sickness, accidents, riots, strikes, epidemics, acts of God, or any other legitimate conditions, beyond the control of the Musicians. The Purchaser agrees that the Business Representative of the Musicians' Local in whose jurisdiction the Musicians are playing, shall have access to the premises in which the Musicians perform for the purpose of conferring with the Musicians. The Musicians performing services under this agreement must be members of the American Federation of Musicians (or permittees) and nothing in this agreement shall ever be so construed as to interfere with any obligations which they may owe to the American Federation of Musicians.

The parties to this agreement will submit every claim, dispute, controversy or difference involving the musical services arising out of, or connected with this agreement, and the engagement covered thereby, to the appropriate Local for local engagements, or the Canadian office of the American Federation of Musicians for all travelling engagements. If a mutually acceptable settlement between the parties is not reached, either party to this agreement may proceed to the appropriate Canadian court of justice for an adjudication of the matters in dispute.

The Purchaser represents that there does not exist against them, in favour of any musician-member of the American Federation of Musicians, any claim of any kind arising out of musical services rendered for the said Purchaser. It is agreed that no musician—member of the American Federation of Musicians will be required to perform any provisions of the agreement, or to render any services for the said Purchaser, as long as any claim is unsatisfied or unpaid, in whole or in part. The Purchaser in signing this agreement for themselves, or having same signed by a representative/designee, acknowledges their authority to do so and hereby assumes liability for the amount stated herein.

Any member or members who are parties to or affected by this agreement, whose services thereunder or covered thereby, are prevented, suspended or stopped by reason of any strike, ban, unfair list order or requirement of the Federation, shall be free to accept other engagements of the same or similar character, or otherwise, for other purchasers of music or other persons without any restraint, hindrance, penalty, obligation or liability whatever, any other provisions of this agreement to the contrary notwithstanding.

The Purchaser hereby covenants and agrees to obtain and pay, prior to the engagement mentioned in this agreement, all and any licenses and fees required to be obtained by or to be paid to the Society of Composers, Authors and Music Publishers of Canada (SOCAN), or any other person, firm or corporation legally entitled to require licensing and/or payment of fees with respect hereto, and indemnify and save harmless the Musicians and their Representative of and from any and all claims now or hereinafter made by them or any one or more of them with respect to the said engagement.

No deduction from agreed price shall be made for holidays or other layoffs unless herein specified.

This contract cannot be cancelled without the express, written consent of both parties.

Additional Names:

Surname	Name of Musicians Given Name	Initials	Local No.	Social Insurance No.	Pensionable Earnings	MPF



**AMERICAN FEDERATION OF MUSICIANS OF
THE UNITED STATES AND CANADA JOINT
VENTURE RECORDING AGREEMENT**

(NON-SYMPHONIC)

===== This
section to be completed by Local Officer

Date: _____ **Local Officer:** _____

AFM Local: _____ **Signature:** _____

Address: _____ **City, State/Province:** _____

Zip/Postal Code: _____ **Phone:** _____ **Fax:** _____

Email: _____ **Website:** _____

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The undersigned participating royalty musicians jointly agree that:

1. the recording referenced herein shall be jointly owned by us collectively and that we will share jointly in the profits and royalties or any other monies generated by the use of the recording as outlined in this Agreement.
2. the purpose of the recording is to produce a demo to obtain work for live performing and/or the purpose of the recording is to produce a record, audio tape, audio CD or digital audio product for sale and the proceeds from sales exclusively benefit band members. In the absence of the appropriate and duly executed American Federation of Musicians Signatory Agreement, any and all other uses are prohibited.
3. the recording referenced herein is a self-produced production. As such, it is understood that no scale wages shall be due to the participating royalty musicians, nor shall any fringe benefit (i.e., AFM-EP Fund or H&W Fund) contributions be made on behalf of, or any work dues be paid by, the participating royalty musicians.
4. any Copyright and Intellectual Property Rights created as a result of the recording outlined in this Agreement shall remain the exclusive property of the respective creators.
5. in the event that additional AFM musicians were/are utilized for this recording project who are not part of the Joint Venture, it is agreed that a signatory to the AFM Single Song Overdub, Limited Pressing, or Sound Recording Labor Agreement is required, and the applicable "B" report form must be filed with the appropriate session payments, including fringe benefits.
6. in the event the rights to the recording (master) is sold, leased or in any other manner made available for distribution by any other party, the appropriate American Federation of Musicians Signatory Agreement must be executed and the proper "B" Report Form must be filed and the appropriate payments be made to all contributing musicians together with applicable fringe benefit contributions.

7. we authorize the American Federation of Musicians and the above-named Local to act as our collective bargaining representative with full power to execute and enforce collective bargaining agreements with employers governing the terms and conditions of any new use of the recording as outlined in this Agreement.

8. we shall designate one musician to act as leader for the purpose of communicating with the Local and/or Federation on our behalf. We understand that this designation does not exclude any rights and/or obligations we may have in regards to this Agreement.

9. the Local will retain this signed agreement, make copies available to the undersigned royalty artists and send one copy to the Federation West Coast Office.

10. _____

Name of Artist/Group

11. _____

Name & address of location(s) where recording was made

12. _____ **Date(s) of recording**

13.

<u>Song Title</u>	<u>Length (min:sec)</u>	<u>Song Title</u>	<u>Length (min:sec)</u>
<u>Song Title</u>	<u>Length (min:sec)</u>	<u>Song Title</u>	<u>Length (min:sec)</u>
<u>Song Title</u>	<u>Length (min:sec)</u>	<u>Song Title</u>	<u>Length (min:sec)</u>
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<u>Song Title</u>	<u>Length (min:sec)</u>	<u>Song Title</u>	<u>Length (min:sec)</u>

14. You shall defend, indemnify, and hold the AFM and the Local harmless from and against any and all liabilities, losses, damages, costs, and expenses (including, without limitation, reasonable legal fees and expenses) arising from the breach by you of any of the terms of this Agreement or any of the representation and warranties contained herein, the actual or alleged infringement of any proprietary rights arising out of the reproduction, sale, distribution, or any other use of the recording pursuant to this Agreement.

15. All of the undersigned royalty musicians who participated in the above mentioned recording agree to be jointly responsible for the terms and conditions contained in this Letter of Agreement.

16. Signed this ____ day of _____, 20__

_____ Print Name (LEADER)	_____ Print Name
_____ Percentage of Ownership	_____ Percentage of Ownership
_____ Signature	_____ Signature
_____ Street Address	_____ Street Address
_____ City, State/Province, Postal/Zip	_____ City, State/Province, Postal/Zip
_____ Phone	_____ Phone
_____ Email	_____ Email
_____ Print Name	_____ Print Name
_____ Percentage of Ownership	_____ Percentage of Ownership
_____ Signature	_____ Signature
_____ Street Address	_____ Street Address
_____ City, State/Province, Postal/Zip	_____ City, State/Province, Postal/Zip
_____ Phone	_____ Phone
_____ Email	_____ Email

<hr/> Print Name	<hr/> Print Name
<hr/> Percentage of Ownership	<hr/> Percentage of Ownership
<hr/> Signature	<hr/> Signature
<hr/> Street Address	<hr/> Street Address
<hr/> City, State/Province, Postal/Zip	<hr/> City, State/Province, Postal/Zip
<hr/> Phone	<hr/> Phone
<hr/> Email	<hr/> Email
<hr/> Print Name	<hr/> Print Name
<hr/> Percentage of Ownership	<hr/> Percentage of Ownership
<hr/> Signature	<hr/> Signature
<hr/> Street Address	<hr/> Street Address
<hr/> City, State/Province, Postal/Zip	<hr/> City, State/Province, Postal/Zip
<hr/> Phone	<hr/> Phone
<hr/> Email	<hr/> Email

APPLICATION FORM

LESTER PETRILLO MEMORIAL FUND FOR DISABLED MUSICIANS

(Please print or type all answers. All information will be held confidential and will not be provided to any other entity or used for any other purpose)

Date _____

1. Name _____ Soc. Sec. No. _____

2. Address _____

3. City _____ State _____ Zip _____ Local Number (s) _____

4. Date of admission into Local _____ Date of Birth _____

5. Instrument (s) _____

6. Do you work at any other trade or profession? _____. If yes, describe same
and amount of earnings weekly _____

7. Are you presently physically able to work as a musician if an engagement was offered to you?

8. If you are physically disabled, give brief summary of your disability, nature, cause, length of disability, etc
attaching hereto doctor's certificate (use additional sheets if necessary):

9. Date of last professional engagement _____

10. Do you have any other source of income? _____. If yes, describe
briefly, nature and amount _____

11. Do you have any assets such as bank account, savings, or property? _____. If yes, describe
briefly, nature and amount _____

Signature _____
(Please sign)

The applying member should send the application and the medical note to their Local Union who will then submit the documents along with a brief note to the address listed below for processing.

Jay Blumenthal
International Secretary-Treasurer
AFM
1501 Broadway, Suite 600; New York, NY 10036

Affordable Web Hosting for Musicians

Exclusively for AFM Members and Locals

Solo Plan

100MB disk space
Unlimited Bandwidth

\$19 per year

[BUY NOW](#)

Duo Plan

250MB disk space
Unlimited Bandwidth

\$29 per year

[BUY NOW](#)

Trio Plan

1GB disk space
Unlimited Bandwidth

\$89 per year

[BUY NOW](#)

Quintet Plan

2GB disk space
Unlimited Bandwidth

\$149 per year

[BUY NOW](#)



GoPro Hosting is a service provided by the [American Federation of Musicians of the United States and Canada](#). As a part of the largest organization in North America representing professional musicians, **we know what musicians need**. AFM GoPro Hosting is uniquely suited to serve AFM members' web hosting needs.

AFM members and locals frequently save **substantial money** by switching to GoPro Hosting—as much as hundreds of dollars a year.

We put a **friendly face** on an often impersonal business. Remember, the AFM is here to *serve* our members. In addition to online technical support, we also offer phone support with living,

breathing staff.

We offer **feature-packed web hosting**, starting at \$19.00 a year, and **bandwidth is always unlimited**. You can simplify your life and register your domain name with us as well; everything is billed and managed from the same company. Don't have a website yet? Try [AFM Adlib!](#)

Most importantly, as you're dealing with the AFM, you can be sure that **we're looking out for you**, unlike many fly-by-night web hosting companies out to make a quick buck.

Services for AFM Locals

For AFM Locals (chapters), we offer hosting and a ready-to-go website, the [Quartet Software Suite](#). Features include:

- A complete website, easily edited via a easy-to-use content management system (CMS) called Wordpress. This software is used by millions of people around the world.
 - A private "Members' Area", with users authenticated by the AFM.org member database. Alternately, you can manage access to this area yourself.
 - An online booking referral service utilizing data from GoPro Music.
- Email and phone technical support, and training for your Locals officers and staff.

P2 Work Visas for Canadian Musicians

NOTE: This visa information pertains only to Canadian citizens and permanent residents who are legally entitled to enter the United States. For all other situations, consult with the AFM/CFM office in Toronto, or with your lawyer, or with the US immigration service and provide them with full information about your status.

Did you know that being a member of the HMG makes it easier – and cheaper – for musicians to obtain a temporary work permit in the United States (known as a P2 Visa)?

As a member of the HMG, local 293, you are a member of the AFM/CFM. The American Federation of Musicians of the United States and Canada (AFM/CFM) is recognized by the United States Department of Homeland Security (DHS) Citizenship and Immigration Services (USCIS) as an authorized petitioner for temporary work permits on behalf of AFM member musicians. Therefore, Canadian members who wish to perform (work) in the United States may apply for non-immigrant work permits through AFM. The AFM provides the exact same level of service as immigration lawyers or visa service agents, at a fraction of the cost.

The AFM provides immigration consulting services to members and non-members alike. However, petitioning for P2 Work Permits is a member-specific service, processed by AFM's Canadian Office in Toronto exclusively on behalf of Canadian AFM members.

The P2 Work Permit

For most musical work in the United States, musicians require a Classification P2 Work Permit, or other non-immigrant permit. Also see—B1 Business class Visitor Visa, below.

Processing Times and US Immigration Fees

For Regular Processing it is recommended you submit your P2 package 90 calendar days prior first gig. Provide a \$460 USD money order, payable to "Department of Homeland Security". (Starting April 1st. US Immigration is increasing the fee from \$460 USD to \$510 USD. P2 submissions received by CFM office March 22nd or later need to provide the updated fee of \$510 USD)

For Premium Processing it is recommended you submit your P2 package 30 days prior to your first gig. Provide 2 separate money orders in the amount of \$460 USD, the other \$2,805 USD, both payable to "Department of Homeland Security. (Starting April 1st. US Immigration is increasing the fee from \$460 USD to \$510 USD. P2 submissions received by CFM office March 22nd or later need to provide 2 money orders of \$510 USD and \$2,805 USD)

AFM Administrative Fee

Regular Processing is \$125 CAD for the first person, plus \$25 CAD for each additional musicians/technicians.

Premium Processing is \$150 CAD for the first musician plus \$25 CAD for each musicians/technicians.

When changing processing type from Regular Processing to Premium Processing a Change fee of \$25 CAD is required.

The P2 Replacement Letter fee is \$50 CAD.

For more details please email Liana White lwhite@afm.org with questions on the Department of Homeland Security fee.

NOTE: AFM does not have control over the decisions U.S. Immigration makes on their processing times. Therefore, USCIS processing times may increase/decrease at any time, without notice. The AFM's suggested processing timelines are based on weekly observance of the average turnaround time from submission of application to receipt of approval. You may contact our office to confirm times haven't drastically changed.

For more details please email Liana White lwhite@afm.org with questions on the Department of Homeland Security fee & administrative changes.

Forms and Instructions

We suggest DOWNLOADING/SAVING files below to your hard drive BEFORE filling them out.

[P2 – Instructions for Completing a P2 Application](#)

[P2 – Checklist](#)

[P2 – Application Form \(Parts 1 – 4\)](#)

[P2 – Part 5 \(Support Crew\)](#)

[P2 – Part 6 \(Single Performer\)](#)

[P2 – Part 6 \(2 or More Performers\)](#)

[P2 – Tour Itinerary \(Only Necessary When Performing at Multiple Venues\)](#)

[P2 – Travel Engagement Contract \(T2C FORM\)](#)

[P2 – Permanent Resident Visa Process](#)

[P2 – Replacement Musician Application](#)

[P2 – After your P2 is Approved](#)

If you are not yet an AFM member, or if you just joined AFM specifically to obtain a P2, please contact Cathy Lee at cathylee@afm.org for additional information.

If you are an existing AFM member, please contact the P2 Department at immigration@afm.org, or by phone to Ari Vangeest at 416 391-5161 (toll free: 1 800 463-6333) ext. 234 and Melanie Hall at ext. 222.

We give you the coverage you need — minus the confusion



Prescription Drug Care



Extended Health Care

Including semi-private hospital room, vision/paramedical, such as physiotherapy and acupuncture



Dental Care

Basic and major services



Group Term Life and AD&D Insurance



Travel Emergency Medical



Member and Family Assistance Plan (MFAP)



Artists Helping Artists

The Arts & Entertainment Plan® is personal health insurance made exclusively for the Canadian artistic community. Offered by an insurer not driven by profit, the Arts & Entertainment Plan® is available nationwide and is easy to join.

Who is AFBS? AFBS is a Member-focused, federally incorporated insurance company not driven by profit that has been operating since 1975. Members of AFBS are primarily members of ACTRA and the Writers Guild of Canada. AFBS has proudly underwritten the Arts & Entertainment Plan® since 2011.



The plan is a service of AFBS, an insurer not driven by profit.

Health Insurance for People in the Arts?

The Arts & Entertainment Plan® answers the question.

The Arts & Entertainment Plan® is a simple way to assist you in managing health care costs for you and your family. **Your premiums may even be tax deductible.**

Contact us for more information

1.855.934.2355

admin@aeplan.ca

aeplan.ca



We Make Getting Health Insurance Easy

- Automatic online acceptance
- Fast online application process
- Monthly payment options
- Pay-direct option for prescription drug and dental claims
- No medical questionnaires
- Online claim submission

Plans at a Glance

Choose between:	Standard Plan	Comprehensive Plan
Dental	50% of the covered cost up to \$400/yr (basic & major)	60% of the covered cost up to \$800/yr \$300 basic/ \$500 major (up to \$1,250 Associate Plan)
Prescription Drug	70% up to \$400/yr	70% up to: \$1,000 year 1 \$2,000 year 2 \$3,000 Associate Plan
Extended Health Care	\$5,000 maximum per benefit year	\$7,500 maximum per benefit year
Paramedicals	70% each visit (max \$25/visit)	70% each visit (max \$45/visit)
Vision Care	70% up to \$150 every 2 benefit years	70% up to \$325 every 2 benefit years
Hospital Room	Semi-private room 70% first 5 days, 100% thereafter \$150/day max	Semi-private room 70% first 5 days, 100% thereafter

This pamphlet does not serve as a contract. It provides an overview of available benefits and reflects the plan as of March 1, 2025, which is subject to change without notice. For further details, including any subsequent changes, visit [aeplan.ca](#) or contact AFBS.



Other Included Benefits

Travel Emergency Medical

You don't expect to have a medical emergency when you travel, whether on vacation or a business trip. But the truth is, it can happen. Our Travel Emergency Medical benefit covers the expenses related to medical emergencies when they occur outside of your home province.

Member and Family Assistance Program (MFAP)

Through the Member and Family Assistance Program, you can receive confidential Counselling Services, Work/Life Services (Financial, Legal), and Health Coaching (Nutritional and Naturopathic Services).

Group Term Life and AD&D Insurance

Life is unpredictable. Have some peace of mind knowing you've got some financial support for you or your family if something were to happen to you.



Who's Eligible?

You are.

- If you are a professional in the arts, living in Canada
- If you have a valid Provincial Health Card
- If you're under 71 years of age

Joining is Simple

It only takes a few minutes online at [aeplan.ca/guest](#)



COVERAGE OVERVIEW

	Standard Plan	Comprehensive Plan
Dental	50% up to \$400/year (Basic, Preventative and Major)	<ul style="list-style-type: none"> • 60% Basic • 60% Preventative • 60% Major • \$300 Basic/\$500 Preventive/Major (Years 1 & 2) • \$500 Basic/\$750 Preventive/Major (Associate Plan)
Prescription Drugs (For QC residents the requirements of RAMQ apply)	70% of drug cost up to \$400/year	<ul style="list-style-type: none"> • 70% of drug cost up to \$1,000/year (year 1) • \$2,000/year (year 2) • \$3,000/year (Associate Plan)
Hospital	<ul style="list-style-type: none"> • Semi-private • 70% first 5 days • 100% thereafter • \$150/day 	<ul style="list-style-type: none"> • Semi-private • 70% first 5 days • 100% thereafter • No per day maximum
Medical Supplies & Assistive Devices	70% of eligible expenses up to \$2,500/year combined with Private Duty Nursing	70% of eligible expenses
Accidental Dental	70% of eligible expenses	70% of eligible expenses
Private Duty Nursing	70% up to \$2,500/year combined with Medical Devices	70% up to \$2,500/year
Paramedical Care (Acupuncturist, Registered Massage Therapist, Chiropractor & more)	<ul style="list-style-type: none"> • 70% up to \$25/visit • \$350/year combined with Vision Care, includes physiotherapy 	<ul style="list-style-type: none"> • 70% up to \$45/visit • \$500/year (years 1, 2) • \$750/year (Associate Plan) combined with Vision Care
Vision Care (Prescription Eyeglasses, Eye Exam)	70% up to \$150 every 2 years combined with Paramedical Care (prescription eyeglasses and eye exam combined)	70% up to \$325 every 2 years combined with Paramedical Care (prescription eyeglasses and eye exam combined)
Speech Therapist/Audiologist	Included in Paramedical Care	70% up to \$750/year
Home Care	Not included	\$30/day for 30 days
Ambulance	<ul style="list-style-type: none"> • 70% up to \$4,000/year for air • In-province only (ground) • Out-of-province claims covered by Travel Emergency Medical policy 	<ul style="list-style-type: none"> • 70% up to \$4,000/year for air • In-province only (ground) • Out-of-province claims covered by Travel Emergency Medical policy
Orthotics	Not included	70% up to \$150/year
Physiotherapist	Included in Paramedical Care	70% up to \$750/year
Hearing Aids	<ul style="list-style-type: none"> • 70% up to \$500 every 4 years (adult) • \$500 every 2 years (child) 	<ul style="list-style-type: none"> • 70% up to \$500 every 4 years (adult) • \$500 every 2 years (child)
Life Insurance (Member only)	<ul style="list-style-type: none"> • \$10,000 (under age 65) • \$5,000 (ages 65 to 75) 	<ul style="list-style-type: none"> • \$10,000 (under age 65) • \$5,000 (ages 65 to 75)
Travel Emergency Medical Insurance	<ul style="list-style-type: none"> • 100% up to \$2 million for trips up to 90 days in duration (30 days for those 80-84 years old) • Unlimited trips 	<ul style="list-style-type: none"> • 100% up to \$2 million for trips up to 90 days in duration (30 days for those 80-84 years old) • Unlimited trips
Accidental Death & Dismemberment (AD&D) (Member only)	<ul style="list-style-type: none"> • \$10,000 (under age 65) • \$5,000 (ages 65 to 69) 	<ul style="list-style-type: none"> • \$20,000 (under age 65) • \$10,000 (ages 65 to 69)
Member & Family Assistance Program	Included	Included



The Arts & Entertainment Plan®

Health Insurance Just for
Canada's Artistic Community

- Affordable
- Guaranteed acceptance
- Easy to join –
apply online in minutes

The Standard Plan and Comprehensive Plan both include:

- Guaranteed acceptance
- Coverage for individuals, couples and families
- Health benefits for life (if premiums are paid)
- Portability (insurance coverage follows you
wherever you go)
- No waiting periods
- No deductibles

The Arts & Entertainment Plan® is personal health insurance made exclusively for the Canadian artistic community. Offered by an insurer not driven by profit, the Arts & Entertainment Plan® is available nationwide and easy to join.

Who is AFBS? AFBS is a Member-focused, federally incorporated insurance company not driven by profit that has been operating since 1975. Members of AFBS are primarily members of ACTRA and the Writers Guild of Canada. AFBS has proudly underwritten the Arts & Entertainment Plan® since 2011.

Contact us: 1.855.934.2355
admin@aeplan.ca aeplan.ca



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